

Santa Clarita Valley Rose Society

24th Annual Rose Show



PHOTO BY KITTY BELENDEZ

Wild West Roses

In Memory of Lynn Snetsinger 1951-2017

Saturday, November 4, 2017

Located at:

William S. Hart Park

24151 Newhall Avenue
Newhall, California 91321

Exhibitor Entries: 7:00 a.m. to 9:45 a.m.

Judging: 10:00 a.m. to 12:30 p.m.

Rose Show Open: 1:00 p.m. to 4:00 p.m.

SCVRS OFFICERS

President	Teresa Mathers
1st VP, Rose Show Director	Kitty Belendez
2nd VP, Membership	Karen TS Gubert
3rd VP, Ways & Means	Bob Belendez
4th VP, Programs	Vicki Wanek
Secretary	Beverley Wexler
Treasurer	Bob Belendez
Newsletter, Publicity, Web	Kitty Belendez
Directors	Suzanne Burlingham, Barbara Grimm, Steve Henrickson, Candy LaChance, Charles Maness, Elissa Siefert

The Santa Clarita Valley Rose Society, a non-profit educational organization, meets the second Sunday of each month, 2:30 p.m. at Santa Clarita Senior Center, 22900 Market Street, Newhall, California, with the exception of July, August, and December. Each meeting features a program by a recognized authority on a subject of interest to rose growers, and a "Little Rose Show" for the education and experience of rose show exhibitors. **For more info visit www.santaclaritarose.org**

The object of the Society is to educate and promote interest in all aspects of rose horticulture. We welcome all visitors.

MEMBERSHIP DUES

Annual Membership Dues are \$20.00 per household per calendar year, which includes our award-winning bulletin *Rose Ecstasy* e-mailed nine times per year. Make check payable to SCVRS, and send to:

Santa Clarita Valley Rose Society
21133 Kingscrest Drive, Santa Clarita, CA 91350-1934
E-mail: rosectkb@aol.com

CONSULTING & MASTER ROSARIANS

SCVRS Consulting & Master Rosarians for Southern California

Kitty Belendez*	Melvin Gaines	Charles Maness
Bob Belendez*	Chris* & Leah Greenwood	Eydie Osaki
Ed Buxton	Karen TS Gubert	Evelyn Reed
Tom* & Miriam Cooney	Terry Harris	Barbara Schneider
Sue Diller	Suzanne Horn*	Elissa Siefert
Justin Ekuan	Steve Jones*	
Deanna Flintzer	Candy LaChance	

*Denotes Master Rosarian

See our website at www.santaclaritarose.org for e-mail addresses of our CRs

SANTA CLARITA VALLEY ROSE SOCIETY

ROSE SHOW COMMITTEE

Rose Show Director **Kitty Belendez**

Show Schedule & Publicity

Typesetting, Graphics, Printing, Publicity, Website **Kitty Belendez**

Awards

Awards Procurement **Bob Belendez**
Awards Table Set-up & Staging **Barbara Grimm, Teresa Mathers**
Verification & Recorder **Kitty Belendez**
Calligraphy **Beverley Wexler**
Awards Presentation **Candy LaChance, Kitty Belendez**

Judging

Judges **Bud Jones, Chair**
Clerks **Candy LaChance, Chair**
Runners **Vicki Wanek, Chair**
Placement **Charles Maness, Chair**

Membership

Membership & Information Table **Karen TS Gubert, Chair**

Bouquets for New Members **Teresa Mathers, Chair**
Debbie Bragdon, Evy Johnson

Hospitality

Judges' Breakfast **Barbara Grimm, Chair**
Judge's Luncheon **Barbara Grimm**
Exhibitor's Donuts **David LaChance**
Exhibitor's Coffee **Bob Belendez**
Registration & Information **Kitty & Bob Belendez**

Properties/Set-Up

Storage & Transportation **Bob Belendez**
Set-Up and Dismantling **All Members Invited to Help**

JUDGES

Bud Jones, Chair

E-mail: budjones96@aol.com

Miriam Cooney
Grace Elliott
Chris Greenwood
David Mahoney
Gerry Mahoney
Darryl Pearson

Hal Reynolds
Akiko Strathman
Bev Trivitt
Arrangements:
Sue Diller
Barbara Schneider

CLERKS

Candy LaChance, Chair

Geri Benne
Cindy Bernsdorf
Gary Bernsdorf

Suzanne Burlingham
Ron Goss
Steve Henrickson
Candy LaChance

Henry LeBlanc
Charles Maness
Eydie Osaki

RUNNERS

Vicki Wanek, Chair

Trudy Ferris, Sandy Wanek

PLACEMENT

Charles Maness, Chair

Beverley Wexler

IMPORTANT NOTICE: All properties belong to the Santa Clarita Valley Rose Society and are available for use by exhibitors for this show only. "Properties" include, but are not limited to: Vases, English Boxes, Bowls, Palettes, and Picture Frames. With the exception of Arrangement and Challenge vases, exhibitors should use the properties furnished by the society, and no "exchanging out" will be allowed. All other properties entered into this show by the exhibitor will be considered a donation and will become the property of the rose society. Do not remove from the premises any properties belonging to the rose society. Please return unused items as soon as possible, so that others may use them. Thank you for your cooperation.

PRIZES AWARDED

\$50 Cash: Best in Show
\$30 Cash: All Queen (Hybrid Tea, Floribunda Spray, Shrub, Miniature, Miniflora, Dowager, Victorian)
\$20 Cash: All King
\$15 Cash: All Princess
\$10 Cash: All Prince
\$5 Cash: All Court of Honor
\$15 Cash: Other Horticultural Classes
\$25 Green Thumb Gift Card: Novice
\$25 Green Thumb Gift Card: Fragrant
\$15 Cash: Arrangement Classes
\$15 Cash: Judges Classes

RULES FOR HORTICULTURAL ROSE EXHIBITS

PLEASE READ CAREFULLY AND COMPLETELY

1. Everyone is welcome to exhibit their own roses in this show, provided all roses have been grown outdoors by the exhibitor. Roses grown commercially, or in a greenhouse, or in a public garden, are not eligible for any awards.
2. ALL EXHIBITORS MUST REGISTER at the information desk. However, registration numbers are not required on entry tags.
3. Vases will be available at 6:00 a.m. Entries may be placed beginning **7:00 a.m.** and will close promptly at **9:45 AM** Exhibitors will be notified 15 minutes before the close of entries. **In fairness to all, entries received after 9:45 AM closing will be removed by Rose Show Management, and will not be judged. All exhibitors that are not working during judging must leave the show room immediately by 9:45 AM.** Please clean up your debris when your entries are completed.
4. Only ONE exhibitor or ONE team from any one garden may enter any class. More than one entry of the same variety from the same garden in one class will disqualify all entries of that exhibitor in that class.
5. ARS entry tags must be used. Fill out **UPPER PORTION ONLY** with your complete name (address optional). Use only *blue* or *black* ballpoint pen. Rubber stamps and stick-on labels are also acceptable for your name and address. Do not use felt tips or rollerballs because ink may smear if entry tag gets wet.
6. Exhibitors are welcome to help other exhibitors, especially novices.
7. Roses entered in this show must be correctly named and classed as listed in the most recent edition of any ARS recognized publication, including: Modern Roses, the American Rose Annual, the American Rose magazine, the Handbook for Selecting Roses, the Official List of Approved Exhibition Names, the Combined Rose List, or Recent Rose Registrations on the ARS website.
8. The responsibility for proper rose identification and classification lies totally with the exhibitor.
9. This is an alphabetically arranged show except for classes specifying several different varieties. Where alphabetized, each variety will constitute a separate sub-class, and will be judged on its merits for the variety.
10. Vases will be furnished by the Society in all Classes except where noted. PLEASE TAKE ONLY THOSE NEEDED, and promptly return unused vases. **All vases and other supplies are the property of the Society and must not be taken from the premises.** Exhibitors should place their names on the underside of their challenge vases, and arrange for their pickup at the close of the show.
11. **Exhibitors are welcome to place their own entries.** The Show Committee will assist with placement of entries, however we recommend that exhibitors place their own challenge entries. Entries will be checked before the show starts to see that all are correctly placed.
12. **WEDGES** may be used (any kind including Oasis). Wedge should not protrude above the lip of the vase.
13. American Rose Society rules of judging will prevail, including any recent changes. Only 1st Place winners are eligible for trophy or certificate awards.

RULES FOR HORTICULTURAL EXHIBITS ... Continued

14. Avoid disqualification. Be careful of the following ARS rules for disqualification.
 - a. Misnamed.
 - b. Misclassified.
 - c. Mislabeled (including omission of your name or its location anywhere but where specified).
 - d. Stem-on-stem, except Old Garden Roses and Shrubs.
 - e. Foreign substance on foliage, stem, or bloom (includes artificial grooming aids such as oil, wire, ink, pins, paint, needle, glue, tape, floral clay and cosmetics).
 - f. Not disbudded when required.
 - g. Misplaced.
 - h. Violation of local show rules (such as, but not limited to, late entries)
15. **All disqualifications will be verified by the Chairman of Judges.** Judges will write the reason for DQ or severe penalization on the entry tag.
16. Although entering roses with correct rose names is required, entries will not be disqualified or penalized because of minor misspelling, lack of punctuation, or use of commonly-used abbreviations.
17. Unwanted growth may be removed from any specimen subject to penalty depending on proficiency of removal and degree of impairment.
18. Numbered test roses are not permitted to be exhibited in any class.
19. Arrangement judges who are only judging the arrangement section of this show, may enter roses in the horticultural section. Horticultural judges who are only judging the horticultural section of this show may place entries in the arrangement section.
20. The Chairman of Judges will check with the Show Director before releasing judges. When all classes have been judged and verified, the Chairman of Judges may release the judges, at which time the JUDGES DECISIONS ARE FINAL.
21. Neither the SCVRS, its members, nor the William S. Hart Park assumes responsibility for loss of, or damage to, roses, exhibits, or personal property.
22. All cut rose specimens entered in the show become the property of SCVRS. The Show Committee reserves the right to remove wilted or inferior blooms at any time it is deemed necessary.
23. **Exhibitors that touch or tamper with entries of other exhibitors before being judged will forfeit all awards.**
24. **The show is expected to open at 1:00 PM, or AFTER all winners are verified.**
25. **Awards will be presented at 2:00 PM.** No awards will be released before 2:00 PM. All winners should either be present to accept their awards, or should make specific arrangements for their acceptance and delivery.
26. The show will be dismantled starting at 4:00 PM. **NO ROSES ARE TO BE GIVEN TO THE PUBLIC UNTIL THE SHOW COMMITTEE RELEASES THEM.**
27. Each exhibitor agrees to abide by the rules and regulations of this rose show.

"WILD WEST ROSES" BEST IN SHOW

Sponsored by Charles & Susan Maness

Best of Show will be chosen from all blue ribbon award winners except Section K Judges and Section L Arrangements. Each judge will have one written vote.

CASH AWARD & Certificate

SECTION A – HYBRID TEAS & GRANDIFLORAS

Class 1

Hybrid Tea or Grandiflora Bloom, exhibition form, without sidebuds.

Queen: Sponsored by Steve Henrickson

King: Sponsored by Justin & Lily Ekuan

Princess: Sponsored by Chris & Leah Greenwood

Prince: Sponsored by Beverley Wexler in Honor of Paxton & Tyler Wexler

Court of Honor: Next THREE Blue Ribbon Winners

Sponsored by Lori Zajac

In Loving Memory of Bill & Betty Stookey

CASH AWARD & Certificate

Class 2

Three Hybrid Tea or Grandiflora Blooms. One variety, exhibition form, without sidebuds, displayed in one vase.

CASH AWARD & Certificate Sponsored by Carl Mahanay

Class 3

Six Hybrid Tea or Grandiflora Blooms. One or more varieties, exhibition form, no sidebuds, in one vase (may be furnished by exhibitor).

CASH AWARD & Certificate Sponsored by Charles & Susan Maness

Class 4

Hybrid Tea or Grandiflora Spray. Two or more blooms on one stem.

May be exhibition, decorative, open, or single form, without sidebuds.

CASH AWARD & Certificate Sponsored by Debbie Bragdon

Class 5

Fully-Open Hybrid Tea or Grandiflora Bloom. Without sidebuds, stamens must be visible. Single or semi-double form are also acceptable.

CASH AWARD & Certificate Sponsored by Lori Zajac

In Loving Memory of Bill & Betty Stookey

SECTION B – FLORIBUNDAS & POLYANTHAS

Class 6

Floribunda Bloom. May be exhibition, decorative, open, or single form, without sidebuds.

CASH AWARD & Certificate Sponsored by Chris & Leah Greenwood

Class 7

Three Floribunda Blooms. One or more varieties in one vase. May be exhibition, decorative, open, or single form, without sidebuds.

CASH AWARD & Certificate Sponsored by Debbie Bragdon

Class 8

Floribunda Spray. Two or more blooms on one stem.

Queen: Sponsored by Bob & Kitty Belendez in Honor of Tina Belendez

King: Sponsored by Justin & Lily Ekuan

Princess: Sponsored by Steve Henrickson

Prince: Sponsored by Beverley Wexler in Honor of Paxton & Tyler Wexler

Court of Honor: Next THREE Blue Ribbon Winners Sponsored by Eydie Osaki

CASH AWARD & Certificate

Class 9

Three Floribunda Sprays. One or more varieties in one vase.

CASH AWARD & Certificate Sponsored by Bob & Kitty Belendez

Class 10

Polyantha Spray. Two or more blooms on one stem.

CASH AWARD & Certificate Sponsored by Susan Rinker

Class 11

Three Polyantha Sprays. One or more varieties in one vase.

CASH AWARD & Certificate Sponsored by Justin & Lily Ekuan

SECTION C – SHRUBS & CLIMBERS

Class 12

Modern Shrub Bloom. Only varieties classified as Modern Shrub (S).

CASH AWARD & Certificate Queen, King, Princess. Sponsored by B & K Belendez

Class 13

Modern Shrub Spray. Only varieties classified as Modern Shrub (S).

CASH AWARD & Certificate Queen, King, Princess. Sponsored by B & K Belendez

Class 14

Classic Shrub. (HKor, HMoy, HMask, or HRg) Bloom or spray.

CASH AWARD & Certificate Sponsored by Gail & Richard Jenkins

Class 15

Three Shrubs. Any type, blooms and/or sprays, with or without sidebuds, one or more varieties in one vase.

CASH AWARD & Certificate Sponsored by Charles & Susan Maness

Class 16

Climber. Includes Large Flowered Climbers and Hybrid Wichuranas. Bloom or spray without bush counterpart.

CASH AWARD & Certificate Sponsored by Steve Henrickson

SECTION D – OLD GARDEN ROSES

Class 17

Dowager Queen. One bloom (with or without sidebuds) or spray of any type Old Garden Rose introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867.

CASH AWARD & Certificate Sponsored by *Charles & Susan Maness*

Class 18

Victorian Rose. One bloom (with or without sidebuds) or spray of any type Old Garden Rose introduced 1867 or after, or with unknown dates of origin after 1867.

CASH AWARD & Certificate Sponsored by *Steve Henrickson*

Class 19

Three Old Garden Roses. Any type, blooms and/or sprays, with or without sidebuds, one or more varieties in one vase.

CASH AWARD & Certificate Sponsored by *Gail & Richard Jenkins*

SECTION E – NOVICE

Restricted to persons who have won no more than a total of three trophies at previous rose shows.

(Novices may also enter ALL other classes in this show if they wish.)

Class 20

Hybrid Tea or Grandiflora. One bloom with exhibition, decorative, or open form, without sidebuds.

AWARD Certificate & Gift Card sponsored by *Green Thumb Nursery, Newhall*

Class 21

Floribunda, Climber, OGR, Shrub, Polyantha, Mini or Miniflora. One bloom or spray of any type rose, except no hybrid teas or grandifloras.

AWARD Certificate & Gift Card sponsored by *Green Thumb Nursery, Newhall*

SECTION F – FRAGRANT ROSES

Class 22

Most Fragrant Rose. One bloom without sidebuds, any variety or type. To be judged 70% on fragrance and 30% on appearance. Every entry will be individually evaluated by the judging team, and an appropriate award will be indicated on every entry tag.

AWARD Certificate & Gift Card sponsored by *Green Thumb Nursery, Newhall*

SECTION G – LARGE CHALLENGE CLASSES

Unlimited Number of Entries Allowed.

Placement staff may carefully move the entries in this class if absolutely necessary to make space.

Class 23

Artist Palette. Five different varieties, no stem or foliage, any type (except minis or minifloras). Bloom colors, shades, hues or blends of colors should look different. May be exhibition, single, decorative, or open form. May be shown with or without sepals.

CASH AWARD & Certificate Sponsored by *Chris & Leah Greenwood*

Class 24

Rose in a Wine Bottle. One stem of a bloom or spray of any type of rose in a wine bottle with original paper label intact.

Exhibitors must furnish their own wine bottle.

CASH AWARD & Certificate Sponsored by *Steve Henrickson*

Class 25

Cycle of Bloom. One variety, hybrid tea, grandiflora, or floribunda. Three stems: one fully-open bloom, one exhibition form bloom, and one bud showing color with sepals down. One bloom per stem without sidebuds, displayed in one vase.

CASH AWARD & Certificate Sponsored by *Justin & Lily Ekuon*

Class 26

English Box. Six blooms, any type (except mini or miniflora). One or more varieties, no stem or foliage. May be shown with or without sepals.

CASH AWARD & Certificate Sponsored by *Susan Rinker*

Class 27

Rose In a Bowl. Any type bloom (except no mini or miniflora). Bloom must be floating in clear water. May be exhibition, single, decorative, or open form. No foliage.

CASH AWARD & Certificate Sponsored by *Chris & Leah Greenwood*

Class 28

Roses in a Picture Frame. Two or more blooms of any type (except no miniatures or minifloras). May be shown with or without foliage. Frames and Oasis furnished by the Society.

CASH AWARD & Certificate Sponsored by *Lori Zajac*

In Loving Memory of Bill & Betty Stookey

Class 29

Big & Little Look-Alikes (Hi-Lo). One large bloom and one mini or miniflora bloom, shown in the oval frame furnished by the Society. No stem or foliage. May be shown with or without sepals.

CASH AWARD & Certificate Sponsored by *Sharon & Marvin Amstutz*

SECTION H – MINIATURES & MINIFLORAS

Do Not Combine Miniatures with Minifloras.

Class 30

Miniature Bloom. Exhibition form, without sidebuds. No minifloras.

Queen: Sponsored by Teresa & Jerry Mathers in Honor of Elenore Lindgreen

King: Sponsored by Jerry & Teresa Mathers in Honor of Remy Favre

Princess: Sponsored by Rosemarie & Bernhard Ostertag

Prince: Sponsored by Beverley Wexler in Honor of Paxton & Tyler Wexler

Court of Honor: Next THREE Blue Ribbon Winners Sponsored by Eydie Osaki

CASH AWARD & Certificate

Class 31

Miniflora Bloom. Exhibition form without sidebuds. No miniatures.

Queen: Sponsored by Teresa & Jerry Mathers in Honor of Elenore Lindgreen

King: Sponsored by Jerry & Teresa Mathers in Honor of Remy Favre

Princess: Sponsored by Bob & Kitty Belendez

Prince: Sponsored by Beverley Wexler in Honor of Paxton & Tyler Wexler

Court of Honor: Next THREE Blue Ribbon Winners Sponsored by The Flynn Family

CASH AWARD & Certificate

Class 32

Three Miniature or Three Miniflora Blooms. One variety, without sidebuds, in one vase. May be exhibition, single, or decorative form.

CASH AWARD & Certificate Sponsored by Debbie Bragdon

Class 33

Six Miniature or Six Miniflora Blooms. One or more varieties without sidebuds, in one vase (may be furnished by the exhibitor). May be exhibition, single, or decorative form.

CASH AWARD & Certificate Sponsored by Susan Rinker

Class 34

Miniature or Miniflora Spray. Two or more blooms on one stem.

CASH AWARD & Certificate Sponsored by Charles & Susan Maness

Class 35

Three Miniature Sprays or Three Miniflora Sprays. One or more varieties, shown in one vase.

CASH AWARD & Certificate Sponsored by Justin & Lily Ekuon

Class 36

Single or Semi-Double Form Mini or Miniflora Bloom. Classed as single or semi-double by American Rose Society.

CASH AWARD & Certificate Sponsored by Carl Mahanay

Class 37

Fully-Open Miniature or Miniflora Bloom. No single form varieties.

CASH AWARD & Certificate Sponsored by Rosemarie & Bernhard Ostertag

SECTION I – MINIATURE or MINIFLORA CHALLENGE CLASSES

Unlimited Number of Entries Allowed.

Classes 38 Thru 41 May Be Either Miniatures or Minifloras.

Do Not Combine Miniatures with Minifloras.

Placement staff may carefully move the entries in this class if absolutely necessary to make space.

Class 38

Miniature or Miniflora Artist Palette. Five different miniature blooms or five different miniflora blooms, no stem or foliage. Bloom colors, shades, hues, or blends of colors, should look different. May be exhibition, single, decorative, or open form, but do not mix forms. May be shown with or without sepals.

CASH AWARD & Certificate Sponsored by Rosemarie & Bernhard Ostertag

Class 39

Miniature or Miniflora Rose In A Bowl. One bloom floating in clear water. No foliage. May be exhibition, single, decorative, or open form. Small silver bowl furnished by the Rose Society.

CASH AWARD & Certificate Sponsored by Steve Herrickson

Class 40

Miniature or Miniflora Cycle of Bloom. Three stems without sidebuds: One fully-open bloom; one bloom at exhibition stage; and one bud showing color with sepals down. One variety in one vase.

CASH AWARD & Certificate

Sponsored by Donna Rodgers in Memory of Tom Rodgers

Class 41

Miniature or Miniflora English Box. Six miniature blooms or six miniflora blooms, any type, one or more varieties, no stem or foliage. With or without sepals. May be exhibition, single, decorative, or open form but do not mix forms.

CASH AWARD & Certificate Sponsored by Carl Mahanay

SECTION J – SINGLE or SEMI-DOUBLE ROSE

Class 42

Single or Semi-Double Rose. One bloom or spray of any rose (EXCEPT NO miniatures or minifloras) classed as single or semi-double by American Rose Society.

CASH AWARD and Certificate Sponsored by **Bob & Kitty Belendez**
in Honor of Puanani Cozby.

SECTION K – FOR JUDGES ONLY

Only Judges who are judging this show are eligible to make entries in this section. Unlimited number of entries allowed.

Class 43

For Judges Only. Any type rose, individual bloom or spray, no more than one of a variety from the same garden. Form may be exhibition, open, single, semi-double, informal, or decorative. Vases and entry tags for judges will be available near the judges' area.

43a Hybrid Tea or Grandiflora

43c Miniature or Miniflora

43b Floribunda or Polyantha

43d OGR, Shrub, or Climber

CASH AWARD & Certificate to each class Sponsored by **Gary & Cindy Bernsdorf**

THANKS TO OUR TROPHY SPONSORS

PLATINUM SPONSORS \$150+

Bob & Kitty Belendez
Gary & Cindy Bernsdorf
Steve Henrickson
Charles & Susan Maness

SILVER SPONSOR \$50+

Debbie Bragdon
Linda Hinz *In Memory of Jim Hinz*
Carl Mahanay
Eydie Osaki
Ted & Marianne Walters
Lori Zajac
In Loving Memory of Bill & Betty Stookey

BRONZE SPONSOR \$25+

Sharon & Marvin Amstutz
The Flynn Family
Gail & Richard Jenkins
Dona Rodgers *In Memory of Tom Rodgers*

GOLD SPONSOR \$100+

Anonymous
Chris & Leah Greenwod
Justin & Lily Ekuan
Jerry & Teresa Mathers
In Honor of Elenore Lindgreen & Remy Favre
Bernhard & Rosemarie Ostertag
Susan Rinker
Beverley Wexler
In Honor of Paxton & Tyler Wexler

BUSINESS SPONSOR \$100+

Green Thumb Nursery – *Bryan Payne*
Kellogg's Garden Products – *Rick Sacks*
Otto & Sons Nursery – *Scott Klittich*
William S. Hart Park
L.A. County Dept. of Parks & Rec.

RULES FOR ARRANGEMENTS

- 1) All roses must be outdoor grown, and must be of high quality. To be eligible for the Certificates, the roses must be arranger grown and so designated by placing an "AG" in the upper right corner of the entry tag.
- 2) The use of the American flag or flag of any country, painted or dyed fresh plant material, live creatures, or plants on State or local Conservation Lists are not permitted and subject to penalization. The use of artificial plant materials or roses that are not outdoor grown is subject to disqualification.
- 3) Roses must be the dominant flower in all arrangements. Only first place winners are eligible for a trophy and must score 92 points or more to be eligible for Certificates.
- 4) Miniature arrangements must not exceed 10 inches in height, depth, or width, except where otherwise noted. They will be placed on an open table. Only roses classified as miniature or miniflora may be used in miniature arrangements.
- 5) Niches, backdrops, bases, and accessories are optional. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule. A card of intent may be included as an explanation of the arranger's interpretation of the theme or class title.
- 6) More than one entry per arranger is allowed in each class, and the arranger may enter as many classes as desired. All arrangements must be the work of the arranger. An arrangement incorrectly placed will be judged in the class in which it is placed.
- 7) The Society will take all precautions, but will not be responsible for arrangements or containers. The exhibitor should place their name on the container where it cannot be seen by the judges. **Please do not remove or dismantle arrangements until after all trophies are awarded. All arrangements must be picked up no later than 4:00 p.m. at the end of the day on Saturday.**
- 8) Arrangement judges and apprentice judges who are only judging the arrangement section of this show, may enter roses in the horticultural section. Horticultural judges who are only judging the horticultural section of this show may place entries in the arrangement section.

SCORECARD FOR JUDGING ROSE ARRANGEMENTS

Conformance	15 points
Naming of roses	
Conformance to type of design	
Other specific requirements of schedule	
Design (5 points per principal)	30 points
Balance, dominance, contrast, rhythm, proportion and scale	
Perfection of the Rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Unique, sets the design apart, superiority in every respect	
Includes technical execution/construction	
TOTAL	100 points

SECTION L – ARRANGEMENTS

“Good Vibrations”

MINIATURE ARRANGEMENTS

CASH AWARD & Certificate Sponsored by Linda Hinz in Memory of Jim Hinz

MINIATURE TRADITIONAL ARRANGEMENTS

Class 44 *“Surfin’ Safari”*

A traditional design, 3” or less in height, width, or depth.

CASH AWARD and Certificate Sponsored by Linda Hinz in Memory of Jim Hinz

Class 45 *“Garden Party”*

A traditional design, not less than 5” and not to exceed 10” in height, width, or depth.

CASH AWARD and Certificate Sponsored by Linda Hinz in Memory of Jim Hinz

MINIATURE ORIENTAL ARRANGEMENTS

Class 46 *“Sweet Caroline”*

A miniature design in the oriental manner, not to exceed 10” in height, width, or depth.

CASH AWARD and Certificate Sponsored by Linda Hinz in Memory of Jim Hinz

MINIATURE MODERN ARRANGEMENTS

Class 47 *“Dream a Little Dream”*

A miniature modern design, not to exceed 10” in height, width, or depth.

CASH AWARD and Certificate Sponsored by Linda Hinz in Memory of Jim Hinz

LARGE ARRANGEMENTS

CASH AWARD & Certificate Sponsored by Gary & Cindy Bernsdorf

LARGE TRADITIONAL ARRANGEMENTS

Class 48 *“Raindrops Keep Falling on My Head”*

A traditional design.

CASH AWARD and Certificate

LARGE ORIENTAL ARRANGEMENTS

Class 49 *“The Look of Love”*

A design in the oriental manner.

CASH AWARD and Certificate

LARGE MODERN ARRANGEMENTS

Class 50 *“Fun, Fun, Fun”*

A modern design.

CASH AWARD and Certificate

SANTA CLARITA VALLEY
ROSE SOCIETY
21133 KINGSCREST DR.
SANTA CLARITA, CA 91350

VISIT OUR WEB SITE:
www.santaclaritarose.org

SEE US ON FACEBOOK

DIRECTIONS FROM LOS ANGELES: Take I-5 Freeway North. Merge onto Hwy 14 North and go 2 miles. Take Newhall Avenue exit, and continue to the 2nd offramp. Turn right onto Newhall Avenue and go 2 miles. Just past the railroad tracks, and BEFORE you reach the round-about, turn left into the parking lot of William S. Hart Park.

DIRECTIONS FROM VENTURA: Take SR 126 East, then merge South onto the I-5 Freeway and go 5 miles. Exit at Lyons Avenue, then turn left onto Lyons. Go 2 miles, then turn right onto Newhall Avenue. Go 1/2 mile, then continue going right onto Newhall Ave. Go a half block and turn right into the parking lot of William S. Hart Park.

DIRECTIONS FROM BAKERSFIELD: Take I-5 Freeway South. Exit at Lyons Avenue, then turn left onto Lyons. Go 2 miles, then turn right onto Newhall Avenue. Go 1/2 mile, then continue going right onto Newhall Avenue. Go a half block, and turn right into the parking lot of William S. Hart Park.

* Judges meet inside the hall, towards the left side.

* Exhibitor set-up, properties, and water are in the parking lot.