

# Santa Clarita Valley Rose Society

## 16th Annual Rose Show



## Wild West Roses

**Saturday, November 7, 2009**

*Located at:*

**William S. Hart Park**

24151 Newhall Avenue

*(Formerly known as San Fernando Road)*

Newhall, California 91321

Exhibitor Entries: 7:00 a.m. to 9:45 a.m.

Judging: 10:00 a.m. to 12:30 p.m.

Rose Show Open: 12:30 p.m. to 5:00 p.m.

**Trophies: Fine Quality Crystal Giftware**

### OFFICERS

President	Judy Klement	(805) 525-3411
1st VP, Show Chair	Kitty Belendez	(661) 296-5033
2nd VP, Membership	Doris Rivas-Brekke	(310) 317-6865
3rd VP, Ways & Means	Bob Belendez	(661) 296-5033
4th VP, Programs	Elissa Siefert	(661) 259-6989
Editor, Publicity, Webmaster	Kitty Belendez	(661) 296-5033
Secretary	Pamela Duncan	(661) 299-1039
Treasurer	Steve Jones	(661) 254-7741
Directors	Ingrid Gonzalez, Karen T.S. Gubert Candy LaChance, Charles Maness Jan Parsonault, Kym Ponegalek	

The Santa Clarita Valley Rose Society, a non-profit educational organization, meets the second Sunday of each month, 2:30 p.m. at Santa Clarita Senior Center, 22900 Market Street, Newhall, California, with the exception of July, August, and December. Each meeting features a program by a recognized authority on a subject of interest to rose growers, and a "Little Rose Show" for the education and experience of rose show exhibitors.

The object of the Society is to educate and promote interest in all aspects of rose horticulture. We welcome all visitors.

### MEMBERSHIP DUES

Annual Membership Dues are \$20.00 per household per calendar year. Our award-winning bulletin *Rose Ecstasy* is published 9 times per year. Make check payable to SCVRS, and send to:

Kitty Belendez  
21133 Kingscrest Drive  
Santa Clarita, CA 91350-1934  
(661) 296-5033  
E-mail: rosextckb@aol.com

### CONSULTING ROSARIANS

These are the Consulting Rosarians for our *nearby* areas:

Kitty Belendez*	JoAnn Dillenbeck	Charles Maness
Bob Belendez	Ingrid Gonzalez	Kathy Perger
Leota DeCuir	Karen T.S. Gubert	Elissa Siefert
Jim Delahanty	Steve Jones*	
Kathy DeRo	Candy LaChance	

\*Denotes Master Rosarian

# SANTA CLARITA VALLEY ROSE SOCIETY

## SHOW COMMITTEE

*General Show Chair* **Kitty Belendez**

*Assistant Chair/Show Schedule/Publicity* **Kitty Belendez**  
Typesetting, Printing, Publicity, Website Kitty Belendez

*Assistant Chair/Trophies* **Karen T.S. Gubert**  
Trophy Selection Karen T.S. Gubert, Ingrid Gonzalez  
Trophy Table Staging Karen T.S. Gubert, Ingrid Gonzalez  
Signage, Graphics, Placecards Kitty Belendez  
Trophy Verification & Recorder Kitty Belendez  
Calligraphy Ingrid Gonzalez  
Trophy Presentation Steve Jones

*Assistant Chair/Judging* **Chris Greenwood**  
Judges Chris Greenwood  
Clerks Elissa Siefert  
Runners Suzanne Miladin  
Placement Candy LaChance

*Assistant Chair/Membership* **Doris Rivas-Brekke**  
Membership & Information Table Judy & Walt Klement  
Bouquets for New Members Judy & Walt Klement

*Assistant Chair/Hospitality* **Susan Savage**  
Exhibitor's Donuts David LaChance  
Exhibitor's Coffee Bob Belendez  
Registration & Information Kitty & Bob Belendez  
Novice Assistance Elissa Siefert  
Judges' Breakfast Susan Savage  
Judge's Luncheon Susan Savage, Kitty Belendez

*Assistant Chair/Business* **Steve Jones**  
Finance Steve Jones

*Assistant Chair/Properties* **Bob Belendez**  
Storage & Transportation Bob Belendez  
Set Up and Tear Down Members who help will get  
free cut roses at close of show

## JUDGES

**Chris Greenwood**, Chair

Phone: (626) 914-7585 – E-mail: [crisgreen1@aol.com](mailto:crisgreen1@aol.com)

Sue Diller	Diana Kilmer	Barbara Schneider
Deanna Flintzer	Walt Kilmer	Frank Strickland
Liz Greenwood	David Mahoney	Beverly Trivitt
Bud Jones	Gerry Mahoney	Sam Trivitt

## CLERKS

**Elissa Seifert**, Chair

Jeannie Honadel	Walt Klement	Susan Maness
Judd Honadel	Candy LaChance	Carolyn Monday
Susie Jones	Henry LeBlanc	Jan Parsonault
Judy Klement	Charles Maness	Zorana Steric

## RUNNERS

**Suzanne Miladin**, Chair

Steve Jones, Angela Chadbourne, Noelle Chadbourne, Kym Ponegalek

## PLACEMENT

**Candy LaChance**, Chair

David LaChance, Charles & Susan Maness, Leota DeCuir

**VISIT OUR WEB SITE:**  
[www.scvrs.homestead.com](http://www.scvrs.homestead.com)

**IMPORTANT NOTICE:** All properties belong to the Santa Clarita Valley Rose Society and are available for use by exhibitors for this show only. "Properties" include, but are not limited to: Vases, English Boxes, Bowls, Palettes, and Picture Frames. With the exception of Arrangement and Challenge vases, exhibitors must use the properties furnished by the society, and no "exchanging out" will be allowed. All other properties entered into this show by the exhibitor will be considered a donation and will become the property of the rose society. Do not remove from the premises any properties belonging to the rose society. Please return unused items as soon as possible, so that others may use them. Thank you for your cooperation.

## RULES FOR HORTICULTURAL ROSE EXHIBITS

### PLEASE READ CAREFULLY AND COMPLETELY

1. Everyone is welcome to exhibit their own roses in this show, provided all roses have been grown outdoors by the exhibitor. Roses grown commercially, or in a greenhouse, or in a public garden, are not eligible for any awards.
2. ALL EXHIBITORS MUST REGISTER at the information desk. However, registration numbers are not required on entry tags. **Ribbons will not be mailed. Exhibitors wanting their ribbons must pick them up at 4:00 p.m.**
3. Vases will be available at 6:00 a.m. Entries may be placed beginning **7:00 a.m.** and will close promptly at **9:45 a.m.** Entries received thereafter will not be accepted. Exhibitors will be notified 15 minutes before the close of entries. Please clean up your debris when your entries are completed.
4. Only ONE exhibitor or ONE team from any one garden may enter any class. More than one entry of the same variety from the same garden in one class will disqualify all entries of that exhibitor in that class.
5. ARS entry tags must be used. Fill out **UPPER PORTION ONLY** with your complete name (address optional). Use only *blue* or *black* ballpoint pen. Rubber stamps and stick-on labels are also acceptable for your name and address. Do not use felt tips or rollerballs because ink may smear if entry tag gets wet.
6. Exhibitors are welcome to help other exhibitors, especially novices.
7. Roses entered in this show must be correctly named and classed as listed in the most recent edition of any ARS recognized publication, including: Modern Roses, the American Rose Annual, the American Rose magazine, the Handbook for Selecting Roses, the Official List of Approved Exhibition Names, the Combined Rose List, or Recent Rose Registrations on the ARS website.
8. The responsibility for proper rose identification and classification lies totally with the exhibitor.
9. This is an alphabetically arranged show except for classes specifying several different varieties. Where alphabetized, each variety will constitute a separate sub-class, and will be judged on its merits for the variety.
10. Vases will be furnished by the Society in all Classes except where noted. PLEASE TAKE ONLY THOSE NEEDED, and return unused vases promptly. **All vases and other supplies are the property of the Society and must not be taken from the premises.** Exhibitors should place their names on the underside of their challenge vases, and arrange for their pickup at the close of the show.
11. **Exhibitors are welcome to place their own entries.** The Show Committee will assist with placement of entries, however we recommend that exhibitors place their own challenge entries. Entries will be checked before the show starts to see that all are correctly placed.
12. **WEDGES** may be used (any kind including Oasis). Wedge should not protrude above the lip of the vase.
13. American Rose Society rules of judging will prevail, including any recent changes. Only Blue Ribbon winners are eligible for trophy or certificate awards.

## RULES FOR HORTICULTURAL EXHIBITS ... Continued

14. Avoid disqualification. Be careful of the following ARS rules for disqualification.
  - a. Misnamed.
  - b. Misclassified.
  - c. Mislabeled (including omission of your name or its location anywhere but where specified).
  - d. Stem-on-stem, except Old Garden Roses and Shrubs.
  - e. Foreign substance on foliage, stem, or bloom (includes artificial grooming aids such as oil, wire, ink, pins, paint, needle, glue, tape, floral clay and cosmetics).
  - f. Not disbudded when required.
  - g. Violation of ARS or local show rules.
  - h. Misplaced.
15. In cases of disqualification or severe penalization, the judges will write the reason on the entry tag.
16. Although entering roses with correct rose names is required, entries will not be disqualified or penalized because of minor misspelling, lack of punctuation, or use of commonly-used abbreviations.
17. Any unwanted growth may be removed from any specimen subject to penalty assessed according to the degree of impairment, and depending upon the proficiency of removal. Remember, many points can be lost by carelessness or neglect in grooming specimens.
18. Numbered test roses are not permitted to be exhibited in any class.
19. Arrangement judges who are only judging the arrangement section of this show, may enter roses in the horticultural section. Horticultural judges who are only judging the horticultural section of this show may place entries in the arrangement section.
20. The Chairman of Judges will check with the Show Chairman before releasing judges. When all classes have been judged and verified, the Chairman of Judges may release the judges, at which time the JUDGES DECISIONS ARE FINAL.
21. Neither the SCVRS, its members, nor the William S. Hart Park assumes responsibility for loss of, or damage to, roses, exhibits, or personal property.
22. All cut rose specimens entered in the show become the property of SCVRS. The Show Committee reserves the right to remove wilted or inferior blooms at any time it is deemed necessary.
23. Each exhibitor agrees to abide by the rules and regulations of this rose show.
24. **Trophies will be awarded at 2:00 p.m.** All winners should either be present to accept their trophies, or should make specific arrangements for their acceptance and delivery.
25. The show will be dismantled starting at 5:00 p.m. **NO ROSES ARE TO BE GIVEN TO THE PUBLIC UNTIL THE SHOW COMMITTEE RELEASES THEM.**

## "WILD WEST ROSES" BEST OF SHOW

Sponsored by: Charles & Susan Maness

Best of Show will be chosen from all blue ribbon trophy winners except Section K Judges and Section L Arrangements. Each judge will have one written vote.

AWARD: Best of Show WATERFORD Trophy & ARS Certificate

## SECTION A – HYBRID TEAS & GRANDIFLORAS

### Class 1

**Hybrid Tea or Grandiflora Bloom**, exhibition form, without sidebuds.

AWARDS:

**Hybrid Tea Queen:** WATERFORD Trophy & ARS Gold Certificate

Sponsored by **Otto & Sons Nursery**

**Hybrid Tea King:** Trophy & ARS Silver Certificate

**Hybrid Tea Princess:** Trophy & ARS Bronze Certificate

**Court of Honor:** Trophy to the next five best Blue Ribbon winners

### Class 2

**Three Hybrid Tea or Grandiflora Blooms.** One variety, exhibition form, without sidebuds, displayed in one vase.

AWARD: Best of Class Trophy sponsored by **Jeff & Patty Stage**

### Class 3

**Six Hybrid Tea or Grandiflora Blooms.** One or more varieties, exhibition form, no sidebuds, in one vase (may be furnished by exhibitor).

AWARD: Best of Class Trophy, **Betty Palmer in Memory of Maxine Brehm**

### Class 4

**Twelve Hybrid Tea or Grandiflora Blooms.** One or more varieties, exhibition form, without sidebuds, in one vase furnished by the exhibitor. Exhibitors are encouraged to place their own entries.

AWARD: Best of Class Trophy sponsored by **Kellogg Garden Products**

### Class 5

**Hybrid Tea or Grandiflora Spray.** Must have two or more blooms.

AWARD: Best of Class Trophy & ARS Certificate sponsored by **Weeks Roses**

### Class 6

**Fully-Open Hybrid Tea or Grandiflora Bloom.** Without sidebuds, stamens must be visible. No single form varieties.

AWARD: Best of Class Trophy & ARS Certificate sponsored by **Janet Saito**

## SECTION B – FLORIBUNDAS & POLYANTHAS

### Class 7

**Floribunda Bloom.** May be exhibition, decorative, open, or single form, without sidebuds.

AWARD: Best of Class Trophy & ARS Certificate sponsored by **Susan & John Savage**

### Class 8

**Three Floribunda Blooms.** One or more varieties in one vase. May be exhibition, decorative, open, or single form, without sidebuds.

AWARD: Best of Class Trophy sponsored by **Steve & Mary Ann Colf**

### Class 9

**Floribunda Spray.** Must have two or more blooms.

AWARDS: **Floribunda Queen:** WATERFORD Trophy & ARS Gold Certificate

**Floribunda King:** Trophy & ARS Silver Certificate

**Floribunda Princess:** Trophy & ARS Bronze Certificate

All trophies in this class sponsored by **Bob & Kitty Belendez**

### Class 10

**Three Floribunda Sprays.** One or more varieties in one vase.

AWARD: Best of Class Trophy sponsored by **Susan & John Savage**

### Class 11

**Polyantha Spray.** Must have two or more blooms.

AWARD: Best of Class Trophy & ARS Certificate sponsored by **Jim & Jane Delahanty**

### Class 12

**Three Polyantha Sprays.** One or more varieties in one vase.

AWARD: Best of Class Trophy sponsored by **Jim & Jane Delahanty**

## SECTION C – SHRUBS & CLIMBERS

### Class 13

**Modern Shrub – Bloom.** One bloom (with or without sidebuds).

AWARD: Best of Class Trophy & ARS Certificate sponsored by **Yu-Lan Freibergs**

### Class 14

**Modern Shrub – Spray.** One stem with two or more blooms.

AWARD: Best of Class Trophy & ARS Certificate sponsored by **Weeks Roses**

### Class 15

**Classic Shrub.** (HKor, HMoy, HMask, or HRg) One bloom or spray.

AWARD: Best of Class Trophy & ARS Certificate sponsored by **Jan Parsonneault**

### Class 16

**Three Shrubs.** Any type, blooms and/or sprays, with or without sidebuds, one or more varieties in one vase.

AWARD: Best of Class Trophy sponsored by **EuroDesert Roses / Cliff Orent**

### Class 17

**Climber.** Includes Large Flowered Climbers and Hybrid Wichuranas. Bloom or spray without bush counterpart.

AWARD: Best of Class Trophy & ARS Certificate, **David & Candy LaChance**

## SECTION D – OLD GARDEN ROSES

### Class 18

**Dowager Queen.** One bloom (with or without sidebuds) or spray of any type Old Garden Rose introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867.

*AWARD: Best of Class WATERFORD Trophy & ARS Certificate*

*Sponsored by Heirloom Roses*

### Class 19

**Victorian Rose.** One bloom (with or without sidebuds) or spray of any type Old Garden Rose introduced 1867 or after, or with unknown dates of origin after 1867.

*AWARD: Best of Class Trophy & ARS Certificate sponsored by Walt & Judy Klement*

### Class 20

**Three Old Garden Roses.** Any type, blooms and/or sprays, with or without sidebuds, one or more varieties in one vase.

*AWARD: Best of Class Trophy sponsored by Jan Parsonault*

## SECTION E – NOVICE

**Restricted to persons who have won no more than a total of three trophies at previous rose shows.**

### Class 21

**Hybrid Tea or Grandiflora.** One bloom with exhibition, decorative, or open form, without sidebuds.

*AWARD: Best of Class Trophy & ARS Certificate*

*Plus \$25 Gift Certificate sponsored by Green Thumb Nursery, Newhall*

### Class 22

**Floribunda, Climber, OGR, Shrub, Polyantha, Mini or Mini-Flora.** One bloom or spray of any type rose, except no hybrid teas allowed.

*AWARD: Best of Class Trophy & ARS Certificate*

*Plus \$25 Gift Certificate sponsored by Green Thumb Nursery, Newhall*

## SECTION F – FRAGRANT ROSES

### Class 23

**Most Fragrant Rose.** One bloom without sidebuds, any variety or type. To be judged 70% on fragrance and 30% on appearance. Every entry will be individually evaluated by the judging team, and an appropriate ribbon will be awarded to every entry.

*AWARD: Best of Class WATERFORD Trophy & ARS Certificate*

*Sponsored by Bob & Kitty Belendez*

## SECTION G – LARGE CHALLENGE CLASSES

**Unlimited Number of Entries Allowed, Except as Noted.**

**Only the exhibitor may touch or move their own entries.**

### Class 24

**Artist's Palette.** Five different varieties, no stem or foliage, any type (except minis or mini-floras). Bloom colors, shades, hues or blends of colors should look different. May be exhibition, single, decorative, or open form. May be shown with or without sepals.

*AWARD: Best of Class Trophy sponsored by Yu-Lan Freibergs*

### Class 25

**End of the Trail.** An informal bouquet of leftover roses in the exhibitor's own container. Be creative with the container! Any type of roses, six or more stems, 3 or more varieties. The intent is "wild & casual." To be judged on color and condition of the blooms, and on overall impact and creativity of the entry.

*AWARD: Best of Class Trophy sponsored by Pamela Duncan*

### Class 26

**Cycle of Bloom.** One variety, hybrid tea, grandiflora, or floribunda. Three stems: one fully-open bloom, one exhibition form bloom, and one bud showing color with sepals down. One bloom per stem without sidebuds, displayed in one vase.

*AWARD: Best of Class Trophy sponsored by Frank & Della Strickland*

### Class 27

**English Box.** Six blooms, any type (except mini or mini-flora). One or more varieties, no stem or foliage. May be shown with or without sepals.

*AWARD: Best of Class Trophy & ARS Certificate sponsored by KHTS 1220 Radio*

### Class 28

**Rose In A Bowl.** Any type bloom (except no mini or mini-flora). Bloom must be floating in clear water. May be exhibition, single, decorative, or open form. No foliage. Silver bowls furnished by the Society. The placement committee may carefully rearrange the entries in this class.

*AWARD: Best of Class Trophy & ARS Certificate sponsored by Corona Clipper*

### Class 29

**Roses in a Picture Frame.** Two or more blooms of any type (except no miniatures or mini-floras). May be shown with or without foliage. Frames furnished by the Society. Limited to one entry per exhibitor.

*AWARD: Best of Class Trophy sponsored by Walt & Judy Klement*

### Class 30

**Big & Little Look-Alikes.** One large bloom and one mini or mini-flora bloom, shown in the oval frame furnished by the Society. No stem or foliage. Limited to one entry per exhibitor.

*AWARD: Best of Class Trophy sponsored by Bob & Kitty Belendez*

## SECTION H – MINIATURES & MINI-FLORAS

Do Not Combine Miniatures with Mini-Floras.

### Class 31

**Miniature Bloom.** Exhibition form, without sidebuds.

No Mini-Floras allowed in this class.

AWARDS:

*Miniature Queen:* WATERFORD Trophy & ARS Gold Certificate

*Miniature King:* Trophy & ARS Silver Certificate

*Miniature Princess:* Trophy & ARS Bronze Certificate

*Mini Court of Honor:* Trophy to the next five best Blue Ribbon Winners

### Class 32

**Mini-Flora Bloom.** Exhibition form without sidebuds.

No miniatures allowed in this class.

AWARDS:

*Mini-Flora Queen:* WATERFORD Trophy & ARS Gold Certificate

*Mini-Flora King:* Trophy & ARS Silver Certificate

*Mini-Flora Princess:* Trophy & ARS Bronze Certificate

*Mini-Flora Court of Honor:* Trophy to the next five best Blue Ribbon Winners

### Class 33

**Three Miniature or Three Mini-Flora Blooms.** One variety, without sidebuds, in one vase. May be exhibition, single, or decorative form.

AWARD: Best of Class Trophy sponsored by Leslie Espanol

### Class 34

**Six Miniature or Six Mini-Flora Blooms.** One or more varieties without sidebuds, in one vase (may be furnished by the exhibitor). May be exhibition, single, or decorative form.

AWARD: Best of Class Trophy, Helen Vaughan in Memory of Grace Seward

### Class 35

**One Miniature or Mini-Flora Spray.** Must have two or more blooms.

AWARD: Best of Class Trophy & ARS Certificate sponsored by Bob & Kitty Belendez

### Class 36

**Three Miniature Sprays or Three Mini-Flora Sprays.** One or more varieties, shown in one vase.

AWARD: Best of Class Trophy sponsored by Rosemarie & Bernhard Ostertag

### Class 37

**Single-Form Mini or Mini-Flora Bloom.** Without sidebuds, 4 to 8 petals and/or classed as a single by the American Rose Society.

AWARD: Best of Class Trophy & ARS Certificate sponsored by Leota DeCuir

### Class 38

**Fully-Open Miniature or Mini-Flora Bloom.** No single form varieties.

AWARD: Best of Class Trophy & ARS Certificate sponsored by Betty Palmer

## SECTION I – MINIATURE or MINI-FLORA CHALLENGE CLASSES

Unlimited Number of Entries Allowed

Classes 39 Thru 43 May Be Either Miniatures or Mini-Floras

Do Not Combine Miniatures with Mini-Floras.

Except as noted, only the exhibitor may touch or move their own entry.

### Class 39

**Miniature Artist's Palette.** Five different miniature blooms or five different mini-flora blooms, no stem or foliage. Bloom colors, shades, hues, or blends of colors, should look different. May be exhibition, single, decorative, or open form, but do not mix forms. May be shown with or without sepals.

AWARD: Best of Class Trophy

Sponsored by Helen Vaughan in Memory of Grace Seward

### Class 40

**Twelve Miniature Blooms or Twelve Mini-Flora Blooms.** One or more varieties, without sidebuds, shown in one vase furnished by the exhibitor. May be exhibition, single, or decorative form but do not mix forms. Exhibitors may place their own entries.

AWARD: Best of Class Trophy sponsored by Kellogg Garden Products

### Class 41

**Miniature or Mini-Flora Rose In A Bowl.** One bloom floating in clear water. No foliage. May be exhibition, single, decorative, or open form. Small glass bowl furnished by the Rose Society. The placement committee may carefully rearrange the entries in this class if necessary.

AWARD: Best of Class Trophy & ARS Certificate sponsored by Pamela Duncan

### Class 42

**Miniature or Mini-Flora Cycle of Bloom.** Three stems without sidebuds: One fully-open bloom; one bloom at exhibition stage; and one bud showing color with sepals down. One variety in one vase.

AWARD: Best of Class Trophy sponsored by Rosemarie & Bernhard Ostertag

### Class 43

**Miniature English Box or Mini-Flora English Box.** Six miniature blooms or six mini-flora blooms, any type, one or more varieties, no stem or foliage. With or without sepals. May be exhibition, single, decorative, or open form but do not mix forms.

AWARD: Best of Class Trophy & ARS Certificate sponsored by Pamela Duncan

## SECTION J – FOUND ROSES

### Class 44

**Found Rose.** One bloom or spray of any “found rose.”

“Found” roses are those that have typically been found in old cemeteries or around old homes, have not received an Approved Exhibition Name (AEN) from the American Rose Society (ARS), and are only known by a study name. Exhibitor to enter the specimen under its study name, and to indicate on the entry tag where and when the rose was found, or where it was purchased.

**AWARD:** *Best of Class WATERFORD Trophy sponsored by George & Karen TS Gubert*

## SECTION K – FOR JUDGES ONLY

**Only Judges who are judging this show are eligible to make entries in this section. Unlimited number of entries allowed.**

This section will be judged by exhibitors at this show who have current judging credentials.

### Class 45

**For Judges Only.** Any type rose, individual bloom or spray, no more than one of a variety from the same garden. Vases and entry tags for judges will be available in the exhibit hall.

**45a** Hybrid Tea or Grandiflora

**45c** Miniature or Mini-Flora

**45b** Floribunda or Polyantha

**45d** OGR, Shrub, or Climber

**AWARD:** *Best of Class Trophy to the best overall entry in the class, & ARS Certificates to the best entries in a. through d.*

### THANKS TO OUR TROPHY SPONSORS

#### PLATINUM SPONSOR \$100+

Bob & Kitty Belendez  
Jim & Jane Delahanty  
Pam Duncan  
Charles & Susan Maness  
Jan Parsonneault

#### GOLD SPONSOR \$50+

Yu-Lan Freibergs  
George & Karen T.S. Gubert  
Rosemarie & Bernhard Ostertag  
Betty Palmer *in Memory of Maxine Brehm*  
Helen Vaughan *in Memory of Grace Seward*

#### SILVER SPONSOR \$35+

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Candy & David Lachance  
Jan Saito  
Susan & John Savage  
Jeff & Patty Stage  
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KHTS 1220 Radio  
Neptune's Harvest  
Otto & Sons Nursery  
SCV Rental Center  
Weeks Roses  
William S. Hart Park

#### BRONZE SPONSOR \$20+

Steve & Mary Ann Colf  
Leota DeCuir  
Leslie Espanol

## RULES FOR ARRANGEMENTS

- 1) All roses must be outdoor grown, and must be of high quality. To be eligible for the Medal Certificates, the roses must be arranger grown and so designated by placing an “AG” in the upper right corner of the entry tag.
- 2) The use of the American flag or flag of any country, painted or dyed fresh plant material, live creatures, or plants on State or local Conservation Lists are not permitted and subject to penalization. The use of artificial plant materials or roses that are not outdoor grown is subject to disqualification.
- 3) Roses must be the dominant flower in all arrangements. Only first place winners are eligible for a trophy and must score 92 points or more to be eligible for the Rosette and Medal Certificates.
- 4) Miniature arrangements must not exceed 10 inches in height, depth, or width, except where otherwise noted. They will be placed on an open table. Only roses classified as miniature or mini-flora may be used in miniature arrangements.
- 5) Niches, backdrops, bases, and accessories are optional. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule. A card of intent may be included as an explanation of the arranger's interpretation of the theme or class title.
- 6) Only one entry per arranger is allowed in each class, but the arranger may enter as many classes as desired. All arrangements must be the work of the arranger. An arrangement incorrectly placed will be judged in the class in which it is placed.
- 7) The Society will take all precautions, but will not be responsible for arrangements or containers. The exhibitor should place their name on the container where it cannot be seen by the judges, and shall pick up their arrangements at the conclusion of the show, at 5:00 p.m. on Saturday.
- 8) Arrangement judges and apprentice judges who are only judging the arrangement section of this show, may enter roses in the horticultural section. Horticultural judges who are only judging the horticultural section of this show may place entries in the arrangement section.

### SCORECARD FOR JUDGING ROSE ARRANGEMENTS

<b>Conformance</b>	<b>15 points</b>
Naming of roses	
Conformance to type of design	
Other specific requirements of schedule	
<b>Design (5 points per principal)</b>	<b>30 points</b>
Balance, dominance, contrast, rhythm, proportion and scale	
<b>Perfection of the Rose(s)</b>	<b>30 points</b>
Including condition of other plant material	
<b>Creativity and Expressiveness</b>	<b>15 points</b>
<b>Distinction</b>	<b>10 points</b>
Unique, sets the design apart, superiority in every respect	
Includes technical execution/construction	
<b>TOTAL</b>	<b>100 points</b>

## SECTION L – ARRANGEMENTS

### “Wild West Roses”

#### MINIATURE ARRANGEMENTS

##### MINIATURE TRADITIONAL ARRANGEMENTS

###### Class 46 “Placerita”

A traditional design, 3” or less in height, width, or depth.

AWARD: Best of Class Trophy

###### Class 47 “Castaic Junction”

A traditional design, not less than 5” and not to exceed 10” in height, width, or depth.

AWARD: Best of Class Trophy

Best entry between Classes 46 and 47 will be given the ARS Mini-Royalty Award.

##### MINIATURE ORIENTAL ARRANGEMENTS

###### Class 48 “Agua Dulce”

A miniature design in the oriental manner, not to exceed 10” in height, width, or depth.

AWARD: Best of Class Trophy and ARS Mini-Oriental Award

##### MINIATURE MODERN ARRANGEMENTS

###### Class 49 “San Francisquito”

A miniature modern design, not to exceed 10” in height, width, or depth.

AWARD: Best of Class Trophy and ARS Mini-Artists Award

#### LARGE ARRANGEMENTS

##### LARGE TRADITIONAL ARRANGEMENTS

###### Class 50 “Bouquet Canyon”

A traditional design.

AWARD: Best of Class Trophy and ARS Royalty Award

##### LARGE ORIENTAL ARRANGEMENTS

###### Class 51 “Santa Clarita River”

A design in the oriental manner.

AWARD: Best of Class Trophy and ARS Oriental Award

##### LARGE MODERN ARRANGEMENTS

###### Class 52 “Vasquez Rocks”

A modern design.

AWARD: Best of Class Trophy and ARS Artists Award

KITTY BELENDEZ  
21133 KINGSCREST DR.  
SANTA CLARITA, CA 91350

**DIRECTIONS FROM LOS ANGELES:** Take I-5 Freeway North. Merge onto Hwy 14 North and go 2 miles. Take Newhall Avenue exit, and continue to the 2nd exit. Turn right onto Newhall Avenue and go 2 miles. Just past the railroad tracks, turn left into the parking lot of William S. Hart Park.

**DIRECTIONS FROM VENTURA:** Take SR 126 East, then merge South onto the I-5 Freeway and go 5 miles. Exit at Lyons Avenue, then turn left onto Lyons. Go 2 miles, then turn right onto Newhall Avenue. Go 1/2 mile, then turn right onto Newhall Ave. Go a half block and turn right into the parking lot of William S. Hart Park.

**DIRECTIONS FROM BAKERSFIELD:** Take I-5 Freeway South. Exit at Lyons Avenue, then turn left onto Lyons. Go 2 miles, then turn right onto Newhall Avenue. Go 1/2 mile, then turn right onto Newhall Avenue. Go a half block, and turn right into the parking lot of William S. Hart Park.

\* Judges meet inside the hall, towards the left side.

\* Exhibitor set-up, properties, and water are in the parking lot.