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PEARL ESSENCE

◆ PACIFIC ◆ SOUTHWEST ◆ ROSE ◆



QUARTERLY BULLETIN ◆ AMERICAN ROSE SOCIETY ◆ PACIFIC SOUTHWEST DISTRICT

Steve Jones, District Director

Summer 2002

Kitty Belendez, Editor



MESSAGE FROM THE DISTRICT DIRECTOR

Steve Jones
District Director
Pacific Southwest District
scvrose@aol.com

I am sure all who attended the District convention in Irvine had a wonderful time. The Orange County

Rose Society with help from the Saddleback Mountain Rose Society put on a great and fun convention. Special thanks go to Denise Pulley, Tom and Miriam Cooney, Jan Bridger and Maxine Casper to name but of a few of the people who made this convention possible.

The garden tours were exceptional! Most of the northern gardens were a unique blend of roses and other plantings, including some exotic fruit plants and orchids.

We had about 175 people registered for the convention, a tad smaller than others, but fun none-the-less. The rose show was medium sized and generally good quality throughout. Congrats to Ron Gregory of Temecula who won his first District McFarland! Lillian Biesiadecki won the District Ralph Moore. Congrats to all the winners who are listed in this bulletin.

At the Membership Meeting all but eight rose societies were represented. A moment of remembrance was asked for our dear friends who passed on since the last convention, with special mention of Albert Whaanga, Jack Porter, Ron Hockwalt, and Ken Miller.

Two trophy changes were approved. The El Paso Trophy now reads "6 miniatures or 6 mini-floras in an English Box." The Albuquerque Trophy was reworded as "3 shrubs with sidebuds, 3 shrubs without sidebuds, or 3 shrub sprays." The Luis Desamero Trophy was clarified that the exhibitor supplies the vase," not the host society. With these changes, a new boilerplate district show schedule was approved. This includes the rules for the rose show, and listing of the district and national district trophies. This will help future conventions avoid errors. The regular section is up to the host society.

The bylaws and standing rules were changed. The bylaws were changed to reflect the national rules on

selecting the Outstanding Awards. In 1994, the American Rose Society approved the rules for selecting these awards. Our district has not been following these rules so our bylaws needed to be changed, as we cannot contradict national rules. I followed the national rules for each of the two years of award selection. The changes were approved, but with a directive that I seek approval to go back to our old way of selecting the awards where the Executive Committee voted the winners. The national rule states that the District Director, National Awards, and the district chair of the appropriate committee votes the winners. The current changes to the district bylaws need to be approved by the ARS Board of Directors. The standing rules were approved which were mostly minor. A full set of each will be posted on the district web site.

The best part of the convention was handing out the awards. Congrats to Coe and Rita Applegate who were our Silver Medal winners! Una Lopez and Arveda Larsen won the Outstanding Judges Awards; Bill Christensen won the Outstanding Arrangement Judges Award; and Pat and Bob Scharrer, and Clay and Jeri Jennings won the Outstanding Consulting Rosarian Awards. From national, Glenn Fiery won the first national web site bulletin contest Gold. Congrats Glenn!

The next PSW District convention will be in Mesa, Arizona, April 2003, and promises to be outstanding. We are also looking for societies to host the 2005 and beyond conventions. I would like to see a society come forward and avoid arm-twisting.

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PHOTO BY KITTY BELENDEZ

'St. Patrick'

Calendar

June 1-2

**Albuquerque Rose Society
Rose Show**

Albuquerque Garden Center
Info: Claudia Bonnett
Phone: (505) 875-1151

Sunday, June 2

**Inland Valley Rose Club
Rose Show**

Armstrong Garden Center
735 E. Foothill Blvd
Claremont, California
Info: Nancy or Paul Speaker,
spkrphot@aol.com

Saturday, June 8

**California Coastal Rose Society
Rose Show**

Plaza Camino Real Mall, Carlsbad
Info: M. Thurston (858) 793-1461

Saturday, June 15

**South Coast Rose Society
Rose Show**

South Coast Botanic Garden
Info: Peter White
Phone: (310) 514-3773
E-mail: marion792@aol.com

Friday-Sunday, July 12-14, 2002

**4th Annual ARS National
Miniature Show & Conference**

Columbus, OH
Contact Brian Burley, 614-846-9404
bburley@ee.net
Dr. William Riddle, 614-488-0841
agritech@iwaynet.net

Saturday, August 17

**PSWD Consulting Rosarian
Seminar**

Hosted by Santa Clarita Valley RS
8:00 a.m. to 4:00 p.m.
Located at: Castaic School District
Valencia, CA
Info: Kitty Belendez (661) 296-5033
rosextckb@aol.com

September 12-16

**ARS Fall National Convention
Philadelphia, PA**

Info: Gus Banks (609) 267-3809
jrseyrose@bellatlantic.net

Saturday, October 12

Santa Clarita RS Rose Show

Valencia Town Center
Info: Kitty Belendez (661) 296-5033

Saturday, October 12

**East County Rose Society
Rose Show**

1550 Melody Lane, El Cajon, CA
(Foothills Adult School)
Info: Bonnie Shultz
619-334-1339
Email: bonjack1@cox.net

Saturday, November 9, 2002

**West Valley Rose Society and
Sun City Rose and Garden Club
Rose Show**

Bell Recreation Center
Sun City, AZ
Info: Ken Jones (623) 931-5004
E-mail: toprose00@yahoo.com

VISIT THE DISTRICT WEB SITE:

<http://www.geocities.com/pswdistrict>

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YEAR OF THE ROSE:
<http://www.rose-2002.org>

From the Editor's Desk

By Kitty Belendez



Kudos to Our Webmaster!

I'd like to personally thank our district webmaster, Glenn Fiery, for the terrific job he is doing. We have so much information on our PSWD web site, which is so helpful in locating a CR in your area, or keeping up with the events happening in the district. We even have a bit of history, including a list of past District Directors and all award winners. Every time I send information to Glenn for posting, he gets it done right away. Take a moment to send Glenn a letter or e-mail of thanks and congratulations.

Whirlwind Conventions

With the ARS national convention in San Jose at the end of April, and then our own District convention in Irvine just two weeks later, Bob and I barely had a chance to catch our breath between rose shows. We immensely enjoyed both conventions and visiting with so many rose friends. We especially liked the private home garden tours, as all the gardens were immaculate and in full bloom. We were so excited by the district and national rose shows that I could hardly sleep a wink the night before, but Bob had no trouble at all. While I lay awake thinking about strategies he was just snoring away. I wish I could do that.

Consulting Rosarian School & Seminar

Please see the enclosed flyer and registration form for the CR School and Seminar to be held on August 17th in Valencia, CA (in the City of Santa Clarita). I hope many of you will be able to attend. Please register early.

MORE BRONZE MEDAL WINNERS

Albuquerque RS	Claudia Bonnett
Fair Friends of Roses	Sheri Strickland
Inland Valley Rose Club	Paul & Nancy Speaker
Las Vegas Valley RS	Cheryl Hume
Mesa-Easy Valley RS	Dona English
Glendale RS (AZ)	Nancy Medved
Scottsdale RS	George/Janey Schoneberger
Temecula Valley RS	Rebecca Weersing
Tucson RS	Les & Suzanne Hayt
Tinseltown RS	Tania Norris

**DEADLINE FOR SUBMISSION OF MATERIALS FOR
THE AUGUST ISSUE OF
PACIFIC SOUTHWEST ROSE:**

JULY 15, 2002

**Please send all materials to the editor,
preferably via e-mail to: rosextckb@aol.com**



THE JUDGES GAVEL
By Frank & Cherrie Grasso
 District Hort. Judges Co-Chairs

We wish to thank all of the judges who volunteered to judge the PSWD Convention in Orange County, CA. Your continued

support has been greatly appreciated. Once again you have proved that the PSWD is one with truly remarkable judges. We are already looking forward to next year.

We are currently planning a fall combination Exhibitor/Horticultural Judges Forum that has been approved by the ARS. This forum will satisfy the judge's four-year audit requirement. Please be watching your local bulletins for further information.

The following issues were discussed at the PSWD convention Judges meeting:

1. It is recommended that the judges make a check mark on an entry tag on all entries that do not receive a ribbon. This verifies to exhibitors that their entries have been judged.
2. Discussion regarding exhibitors putting roses in with bogus names on purpose to test the judge's knowledge is unacceptable and should be discouraged by both judges and exhibitors.
3. A reminder that a decorative rose and a single rose are not eligible for Queen.
4. There was considerable discussion regarding "disqualification" being written on an entry tag. Our current guidelines state that the reason for disqualification should be written on the back of the upper portion of the entry tag. The symbol DQ does not have to be written. The judge should also initial the tag.

Judges Court:

The answer to the question in the last issue:

"Does the horticultural classification and date of introduction for OGR's have to be written on the entry tag to be eligible for the Dowager Queen or Victorian Rose Certificate?"

In the current *Guidelines for Judging Roses* there is no requirement that the date of the introduction and horticultural classifications be written on the entry tag. This is an option made by the hosting society.

Now for the next question:

Can a "One bloom per stem" shrub be shown with sidebuds?

We can be reached as follows:
 Frank & Cherrie Grasso
 2235 Tierra Verde Road
 Vista, CA 92084
 (760) 727-2436
 E-mail: RoseWizz@aol.com



SILVER HONOR MEDAL
By Dan Bifano
 District Chair of Prizes & Awards

The Silver Honor Medal is the highest level of appreciation a district can give any member. For this reason the process of awarding the medal should be taken very seriously. Presidents from every society in our district are given the opportunity to name a member to the Silver Honor nominating committee.

Members of the committee serve anonymously with the committee chair being the only one to know them all. Presidents must not reveal who their nominee is to anyone except the committee chair. This includes all district board members and the District Director. Any discussion on any level is prohibited by the rules, unethical and sets the stage for improprieties.

The society president must choose an individual who is familiar with members of the district and district activities. 60% of the award is based on an individual's contribution to the district.

Committee members should not agree to this responsibility if they are not willing to do the work involved. Making a nomination for the silver honor takes some research and cannot be done by the committee chair. Writing across the form, "I do not know what they have done, but I know it is a lot," is a wasted nomination. The nomination form must be filled out completely, signed and mailed in by the deadline to be valid.

It gives me great pleasure to be part of the Silver Honor award committee. This year's medal is well deserved by its recipient and would have been my nominee. A clear winner from the first nominations, which makes me proud of the job this committee (with some tooth pulling) was able to do. *See page 10 for winners.*




PHOTO BY KITTY BELENDEZ

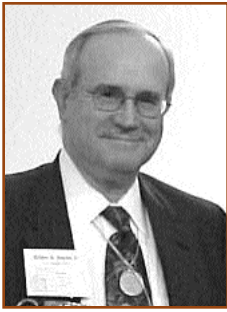
District Director Steve Jones with Glenn Fieri

PSWD WEB SITE WINS GOLD!

Glenn F. Fiery, Jr.
 District Webmaster
 mtnskier@earthlink.net



VISIT THE DISTRICT WEB SITE:
<http://www.geocities.com/pswdistrict>



CONSULTING ROSARIANS

By Robert B. Martin, Jr.

District Chairman of
Consulting Rosarians
PetRose@aol.com

Book Review . . . EASY DOESN'T IT

Ortho's All About the Easiest Roses to Grow

Dr. Thomas Cairns
Meredith Books 2002
Soft-cover, 96 pages.
Price \$11.95

Roses are outstanding landscape plants. They have a broader diversity of plant size and form than any flowering shrub. They have an extraordinarily wide variety of landscaping uses. They are also not difficult to grow. And, in recent years rose hybridizers have introduced a large number of modern roses with excellent disease resistance and attractive habit that make them even better suited for the landscape than ever before.

These facts are well known to those of us who love roses. They are not, however, as widely known among those with a more casual familiarity with roses, many of who are familiar only with the older hybrid teas, and consider roses difficult to grow. It is therefore good that Dr. Thomas Cairns, President of the American Rose Society, has set out in a completely new book, *Ortho's All About the Easiest Roses to Grow*, to educate the public on the landscape value of modern roses.

The book is mainly a selection guide illustrating the multiple uses of modern roses, with many roses featured in more than one section. In an early section, the book selects the top roses for disease resistance, cold climates, hot climates and partial shade. This is followed by "Ortho's All-Stars," a listing of the best roses from each of the classes. There are then six major sections, in which selections are made by reference to landscape use. They include a section on the best roses for massing, including selections for ground covers, beds, hedges and edging. A section on roses for the "country look" addresses selections for mixed borders, "companion plantings" (including a selection of companion plants), "cottage gardens" and "wild gardens." The section on climbers lists roses for fences, posts, arbors and high walls. A section is then devoted to roses for small spaces and containers, including narrow beds, containers, hanging baskets, vertical effects and tree roses. Finally, the section on the best roses for cut flowers and fragrance makes selections for long-stemmed cutting, "bouquets-on-a-stem," old-fashioned bouquets and fragrance.

In all, there are 269 roses discussed, of which 179 are pictured in good quality photographs. All are properly named and identified with fairly representative pictures. Appropriate to the landscaping orientation of the book, 80 of the selections are classified as shrubs and 43 as floribundas. There is also a good deal of emphasis on climbers, including miniature climbers, with a total of 38 represented.

The modern hybrid teas, with 41 selections, are not overlooked and there are also presented 38 miniature roses. The Old Garden Roses, many of which have excellent uses in the landscape, are given somewhat short-shrift with 26 mentioned and only nine pictured. About the only class overlooked is the polyantha, a personal favorite of mine — and an excellent landscape subject — with only three being mentioned.

But the primary focus of the book is on modern roses. Roses introduced within the last ten years account for 34 percent of the selections and 55 percent have been introduced in the last 20 years. Illustrative of the selections are those mentioned four times or more. These include the floribundas, 'Amber Queen', 'Angel Face', 'Brilliant Pink Iceberg', 'French Lace', 'Iceberg', 'Sexy Rexy', 'Showbiz' and 'Sun Flare'. They also include the shrubs, 'Golden Celebration', 'Knock Out' and 'Pillow Fight', as well as the superb polyantha 'The Fairy' and the OGR climber 'Sombreuil'. Also getting multiple mentions are the hybrid tea 'Moonstone', the miniature climber 'Jeanne LaJolie' and the miniatures 'Gourmet Popcorn', 'Hot Tamale' and 'Loving Touch'.

The selections, based on my own experience in actually growing 40% of those named as well as my observations in public and private gardens, are excellent. Many of my own favorites are here and there are few obvious omissions, the most notable being 'Playgirl'.

My experience, however, is limited to growing roses in Southern California, as are most of my garden observations. This is where Dr. Cairns grows his roses as well. My observations of roses grown outside of Southern California have informed me that roses perform quite differently in different places. So I cannot say with confidence that the selections are quite as universal, or as accurate, as the book would have us believe. In particular, I am skeptical of the selections of roses for cold climates which are confined to a few selections of the Canadian-bred roses and those of Griffith Buck. Here I suspect Dr. Cairns has no more experience with winter than I, so I am betting he has relied on the rose literature rather than any real experiences.

Although the book is an excellent effort, I do have a problem with it that requires mention. That problem is the significant gap between what is promised in the hype and what is delivered in the text. This is a gap that will disappoint many of the intended readers, and may well discourage others from doing what the book is intended to promote, namely growing roses.

The problem is in the overuse of the word "easiest." Pandering to the fast-food mentality of modern Americans, this book goes "easy" one better by consistently using the superlative. It also continually uses phrases such as "fuss-free" and "no-fear," all no doubt done for marketing purposes — to reach out to the "casual gardener" who might consider roses difficult to grow. For example, the subtitle promises "150 fuss-free roses that guarantee success," a number I note is also inaccurate.

I am unreliably informed that Ortho is planning a series of "Easiest ... to Grow" books, of which this is the first. "Easiest" therefore appears intended as a trademark cachet, much as the popular "Dummies" series of books. So maybe I can in time get past the hyperbole, much as I did the title *Roses for Dummies*, which I disliked as a title but liked enough as a book to act as the Technical Advisor for the Second Edition. Indeed, I suppose I should be grateful that Ortho didn't decide to call this book "Roses for Sloths."

I wonder, however, if the casual gardener might think the book doth protest too much. I, for one, tend to reach to protect my wallet when a price is prefaced with "only," and to frown my brow with worry

Continued on page 5

EASY DOESN'T IT *Continued from page 4*

when I am told to have “no-fear.” Roses are not difficult to grow – if the grower intends to take some modest effort – and I wonder whether it does roses justice to make constant reassurance that they really ... truly ... honestly ... are easy to grow.

I suppose this concern also has to do with what “easy” means in context. “Easy” and “easiest” are relative, instead of absolute terms. Now I for one, assuming I were not well-informed about roses, would suppose it would be easier to grow a rose if I did not have to feed it, or water it much, or spray it for insects. In fact, it would be easiest if I didn't have to do anything at all to make it grow. But, being well informed about roses, I know that they aren't this “easy,” and even the “easiest” of roses are going to require a minimum amount of care. As a result, I have more than once suggested to the casual gardener who wants to grow roses by doing nothing, that he consider landscaping with gravel.

But, roses are not difficult to grow. Certainly all roses will perform better if they are fed, watered and protected from insects and disease. Roses in fact reward you in many multiples for any care you choose to provide to them. But the truth, which oddly is not mentioned in the book, is that most modern roses will perform quite satisfactorily with minimum care.

It is also true the most common cause of failure in roses for the casual gardener has to do with poor site selection. Dean Hole made this point 150 years ago in his *A Book About Roses*. Roses are sun plants and do not compete well with trees and large landscape shrubs. They require adequate spacing in order to grow well, and do not prosper when crowded together or among putative “companions.” But these facts are only addressed superficially in the book, and in fact the wide varieties of landscape uses presented give quite the opposite impression.

The problem then with the book is that it continually promises to provide advice on how to have success with roses “easily,” but doesn't provide cultural advice that fits this description. Dr. Thomas Cairns grows beautiful roses, as those of us who have been privileged to see them (and challenged to compete with them on the show tables) can attest. He knows how to grow good roses and he tells us in this book how we can do so as well. He provides sound advice throughout. But he doesn't tell us much of anything that could reasonably be considered “easy.”

The gap between the hype about ease and the text of the book is illustrated in the introductory piece titled “Roses for Every Garden” which, among other things, explains the anatomy of a rose. Now what the anatomy of a rose has to do with its ease of growing pretty much escapes me, especially when it includes the word “corolla” which is called the “technical term for the rose flower.” That it may be, but in 31 years of growing roses I have yet to hear it used in a sentence by a real rosarian. This is perhaps a quibble but it is indicative of the failure to adjust the text to actually fit the promise of easiness.

But the real problem surfaces in the chapter on growing roses, titled (of course) “Success the Easy Way.” Here will be found some very good advice on rose growing since Dr. Cairns certainly knows his stuff. But easy? Well, let's look at some examples.

Beginning with the soil, the gardener is advised the proper soil for roses is a mix of sand, clay and organic matter in proportions of one-third each that strikes the “right balance.” Also, the gardener is told roses grow well within a pH of 5.8 to 6.8 and you can test your soil's pH yourself with a kit from your local gardening center or have it tested by a local laboratory. This is certainly all good advice. But is it

easy?

Where “easy” totally breaks down is in the section on soil preparation and planting. Once again the advice is sound, in fact it is very good – for a rose exhibitor. But by my count Dr. Cairns outlines an eleven-step process for planting a rose. Is it “easy” to dig a hole two feet by two feet; add soil amendments; prepare the soil; let the hole stand for seven days (I don't even do that!); test the mixture with a pH kit; adjust the pH; dip the bush in bleach; immerse the bush in water and Vitamin B-1 for one to three days; and then go through a 7-step process of actually putting the rose in the hole? I think not. By my calculation, using this “easy” approach, the gardener needs ten days to plant a single bush.

And how about the care of roses? Let's see — success “the easy way” contemplates that you should feed once a week. This is generally good advice to get the best roses in warm climates or for exhibiting. But it is not necessary in most cases, and in particular doesn't work in some climates. Pruning is then covered in detail including eight general “tips” on pruning, these including the old-saw about cutting stems on exactly a 45-degree angle. (I still haven't heard a credible explanation for this oft-repeated advice.) But again, much of the advice is sound but “easy” it is not.

In keeping, I suppose, with the modern environmental sensitivities of the casual gardener, pest and disease control is relegated to the back of the book. This section is drawn from the *Ortho Problem Solver* with most of the major problems of roses identified and solutions proposed. The solutions are largely chemical involving the use of Ortho products which should come as no surprise given the source of the book. It's not bad advice but I daresay it will not please the casual gardener to learn that spraying chemicals regularly is part of the “easy” care of roses.

So what do we have with this book? It is an excellent book. It has fine selections of modern roses thoughtfully chosen for a myriad of landscaping and other uses. It will be useful to any gardener in making rose selections. It will be a valuable resource for Consulting Rosarians in making recommendations on roses. It has sound horticultural advice, and will be of value to anyone would like to learn to grow better roses. It does all these things. But, the reader looking to grow the easiest roses should be forewarned – the book does not tell how to grow roses easily.

So what can be said to those who want the easy way out, to grow roses without any effort at all? Personally I like Dean Hole's passage in *A Book About Roses*, where speaking to those who cry “Is it not sad that we cannot grow Roses?” he “snarled surily, ‘You have taken no trouble which deserves the name ... You don't deserve beautiful Roses and you won't have them until you love them more.’” That's the easiest response.

Reprinted from the March 2002 issue of “The Rose Parade,” bulletin of the Los Angeles Rose Society, Janene Rosenthal, Editor.

NEW CONSULTING ROSARIANS

David Bossert, Albuquerque, NM
Katherine O'Brien, Santa Fe, NM
Leah J. Greenwood, Glendora, CA
Elizabeth Greenwood, Glendora, CA
Patti Harder, Rancho Mirage, CA
Barbara Steffensmeier, Palm Desert, CA
Linda Sun, Riverside, CA

CONSULTING ROSARIANS: A BEGINNING INQUIRY

By Jim Delahanty

A. The Question:

A few months ago I wrote an article ("The Rosarian's Eye" at www.venturarose.org/rosarians-eye.html) asserting the importance of experiential knowledge in the assessment of rosarians as they move up the ladder of importance from lowly clerks to lauded judges. Midway in this scale would be the Consulting Rosarians who represent an important educational tool in educating the public about rose culture and appreciation.

The eligibility requirements for Consulting Rosarians comprise an interesting assortment of ministerial, knowledgeable and attitudinal requirements. Some are easily verifiable—such as membership in the American Rose Society or in a local society. Others are indicative of knowledge through experience—the requirement that the Consulting Rosarian's garden, for example, contain at least eight classes of roses including all of the popular classes plus Old Garden Roses. These are less easily verified, but do not present any particularly difficult assessment—they are there or not. And, finally, the attitudinal—willingness to share and impart knowledge proactively—would seem to require a particular personality type associated with secular missionaries. However, it has not yet been suggested that candidates for Consulting Rosarians submit to a personality test—for reasons to be made clear later.

The Consulting Rosarian program utilizes three assessment tools with regard to these requirements: 1) the American Rose Society undertakes to answer the question regarding membership in the organization; 2) letters of recommendation from extant Consulting Rosarians assess the attitudinal and experiential components; and 3) an open book exam conducted after an educational and informative seminar sponsored by local rose societies tests the knowledge of Consulting Rosarian candidates. Clearly the bulk of the burden falls upon the letters of recommendation by current Consulting Rosarians as to the quality of future Consulting Rosarians. And equally clearly, the burden of administering the Consulting Rosarian Program falls upon the District Chairman of Consulting Rosarians.

A short survey was distributed to the District Chairs of the 18 Districts of the American Rose Society in December, 2001. The survey concentrated on questions of verification of the eligibility requirements for potential Consulting Rosarians and active Consulting Rosarians. The survey was not intended to be a scientific evaluation of the program or process, but merely an indication of the range of responses to the challenges posed by the program. In any event eight of the District Chairs responded with comments regarding the verification and evaluation process.

B. The Background

The Consulting Rosarian Program has evolved from a Committee of 32 Consulting Rosarians representing 8/10th of 1 per cent of the membership (in 1926) to the current program incorporating nearly eleven per cent of the total membership of the American Rose Society. While the goal of increasing public knowledge of rose culture has remained constant, the operative network dedicated to that purpose has waxed and waned as the program has adjusted to everything from major increases in membership to the opportunities presented by the growth in cyberspace. The relatively reactive stance of the early program in which members of the ARS only were invited to write in questions of the experts has evolved into a program where Consulting Rosarians are expected to be proactive in seeking out persons and venues for proclaiming the good news of the rose.

Similarly, the Consulting Rosarian selection process grew from one of 'noteworthy' rosarians in the beginning to a 'networking'

arrangement of nomination by local society CR chairs to District Director selection to the current system open to any member of the ARS meeting the requirements.

C. Current Eligibility Requirements for Consulting Rosarian Candidates:

The requirements can be divided into three categories.

Ministerial requirements: These are requirements that do not involve any discretionary decision-making on the part of another person.

--The candidate must have been a member of the American Rose Society for at least a three-year period.

--The candidate must be an active member of a local society.

--The candidate must attend an ARS school or workshop designed for Consulting Rosarians and pass an open book exam based on materials in the *Consulting Rosarian Manual*.

--The candidate must provide three letters of recommendation from three different active Consulting Rosarians on a form provided by the District Consulting Rosarian Chairman.

Experiential or Activity requirements:

--The candidate must have grown roses of various types for at least five years

--The candidate must currently grow a variety of roses (seven classes are listed on the Letter of Recommendation form).

--The candidate must be familiar with the basic elements and factors of rose culture.

Attitudinal Requirements:

--The candidate must be willing to live up to the Consulting Rosarian Guide (to share knowledge proactively).

--The candidate must be enthusiastic about the rose and the American Rose Society

-- Presumably, as an incidental byproduct of the above, the candidate must be willing to work to increase the membership of the American Rose Society.

D. The Answers – Verification Practices:

A requirement such as three year membership in the American Rose Society is easily ascertained by reference to the membership records of the ARS and presents no particular difficulty as it is a purely ministerial requirement: either the candidate has met the requirements of that membership or not. Equally membership in a local society presents no discretionary questions except where a local society does not exist. The letters of recommendation, workshop attendance, and test passing also admit of little or no discretion.

Questions of knowledge seem to have been pretty much pre-empted by the existence of the seminar/open book test requirement. At least one CR Chair regards it as a 'primary determinant' of the knowledge of the CR candidate. However, there is some hesitancy to accepting the open book standard test as truly indicative of a rosarian's knowledge. In two cases the CR Chairs regard an open book test as poor indicators of actual rose knowledge. In another, the Chair provides for an interactive Seminar/school by setting up situations that 'force them (the CRs) to practice what they are learning.'

Otherwise, the questions of knowledge of rose culture and experiential behaviors are left to the Letters of Recommendation (LORS). And the LORS signed by the current Consulting Rosarians attest to the knowledge and attitudinal suitability of the CR candidate. The letter form supplied by the ARS state that the candidate is 'personally known' to the recommender. The letter provides spaces for specifying how many roses are grown and of what type as well as the number of years of experience growing roses. The letter asserts that the candidate has displayed a 'thorough knowledge of rose culture.' It stipulates that the candidate has been an active member of a local rose society and the ways in which that activity has been manifested.

Attitudinally, the letter simply avers that the candidate is proactive

Continued on page 7

and takes the initiative in sharing rose knowledge, is willing to live up to the Consulting Rosarian Guide, and is willing to increase membership in the local society and the American Rose Society.

Barring the addition of any other criteria for either the candidates or the recommenders, the letters of recommendation bear the burden of displaying candidate fitness for the task of being a Consulting Rosarian. And there is some strong sentiment expressed for keeping the process as simple as possible. Some of this sentiment is based on the voluntary nature of the program; that is, if the requirements become burdensome or onerous, people will simply stop opting to become Consulting Rosarians. Some of it is based on the notion that growing roses is not 'rocket science' and that chemical and agronomic validation is over the top. And some is based on the very practical observation that the position itself does not warrant the kind of scrutiny demanded of 'the CIA.'

Current Consulting Rosarians maintain their active status by putatively attending a CR school or seminar or workshop once every three years, submitting an annual report of individual activity, and filling out a *Roses in Review* report to the District Coordinator each year. All of the responding District Chairs take the workshop requirement as the touchstone for the performance standards of CRs. The other two requirements seem to elicit less support although some District Chairs are less regardful of individual reports. The least monitored activity seems to be the *Roses in Review* report. The recent comment of the RIR Coordinator in this district indicated that less than half of the CRs participated in the RIR report in 2001. However, one District Chair noted that while he does not really regard this requirement as legitimate, he has been under pressure from his District Director to supervise this requirement more actively. On the other hand, more than a couple of District Chairs report recommending and securing the removal of deficient CRs through the strict application of the seminar/workshop rule.

E. Three modes: The responses indicate three modes of Consulting Rosarian Chair administration of the CR program in their district:

1. The least common would be the proactive response. At least one District Chair requires that the person writing a Letter of Recommendation visit the garden of the candidate to verify the statements of the candidate. This model of activity tends to take the initiative in requiring that the candidate actually have been active in the local society in some form beyond being a dues paying member or passively attending meetings. And such a Director tends to be active in reducing the ranks of CRs by encouraging laggards to live up to the expectations regarding a CR or by resigning from the program. This approach seems to focus on the provision of qualitative advice and activity by Consulting Rosarians.

2. A second response is best regarded as reactive. In this mode the District Chair tends to accept the statements in the LORS unless he or she has knowledge to the contrary. In this style of administrative oversight, the statements of the recommenders or the candidates, and the extant Consulting Rosarians regarding their performance tend to be accepted unless contradictory information surfaces at some point. Failure to perform as a Consulting Rosarian by non-attendance at Workshops or seminars elicits first a warning and then an invitation to disassociate from the program—either by becoming Emeritus if qualified or dropping out. Even where the norm is not highly regarded in this approach—the RIR requirement or the recruitment of members function—the District Chair tends to be punctilious in responding to violations of the agreed upon norm. This approach seems to focus on managing a smooth program with removal of norm violators.

3. The third response is oriented to managing the traffic flow as opposed to verifying data. The most common response in this mode is to accept the statements of the LORS as true. There tends to be less effort expended on monitoring the performance of the CRs than on

providing educational opportunities for their betterment. This approach is consistent with the analogous efforts in academic to encourage positive responses from potential deadwood rather than engage in punitive actions. This approach seems to concentrate on rewarding good behavior as the essence of the focus of the program.

It should be stressed that the above ideal types do not represent any one particular District Chair, but rather composites of the various responses. Nor is one response versus another being promoted as the 'best' approach. The CR program very sensibly recognizes that geographic and other circumstances will demand different approaches in variant circumstances. However, it is interesting to note that the expected outcomes from the different types may promote quite different CRs from one district to another. If the proactive approach produces more engaged and informed CRs, it will also produce significantly fewer of them. If the reactive approach does not pursue the same degree of CR excellence, it does punish norm violators and expel them. If the monitoring mentality permits the retention of potential deadwood, it concentrates scarce resources and energies on the creation of educational opportunities for those with personal initiative.

And, of course, it is perfectly possible that in the course of a three-year term, an individual District Chair of Consulting Rosarians could display manifestations of all three types. And if situations were volatile enough, might even exhibit manifestations of all three types in a single day. However, it has to be emphasized that there is no intention in delineating the various ideal types to suggest that one is more praiseworthy than another. Any District Director has to adjust to what might best be described as a 'field of responsibility' and that is the whole panoply of circumstances and facts evident in any particular setting.

While this essay does not promote or project any particular changes in the program for Consulting Rosarians, it would suggest that any contemplated changes in the program be measured against the potential capacities of the various approaches to the program evidenced in the survey of the verification of eligibility requirements. For example, the substitution of a closed book exam would impact significantly but differently in each type. For the proactive type, it would simplify the task of assuring that only qualified and knowledgeable persons become Consulting Rosarians in the first place; and where there are a sufficient number to begin with, any resultant loss in numbers would be more than overshadowed by the increase in quality CRs. For the reactive type, the introduction of a closed book exam would represent a serious problem in program management since the very fact of a such an exam would reduce the numbers of people willing to take it and thereby the number of people willing to become a Consulting Rosarian in the first place. While the current system manages to finesse the differences between experiential knowledge and 'book' knowledge, a closed book test would exacerbate them and disrupt the smooth administration of the system. It would also, by upsetting the balance currently extant direct the energies of the District Director into damage control in the process. For the traffic manager, a closed book exam might enhance educational opportunities in a district, but at the cost of personal manipulation of scarce resources into the recruitment arena rather than in the educational opportunity area for current CRs.

The above is not to be taken either as an endorsement or objection to a closed book exam versus the current system, but as an indication of how proposed changes might be analyzed in terms of leadership functions. Leadership functions are not the only factor to be considered in any evaluation of proposed changes, but they do represent one form of reality in the verification process to ensure the suitability of persons applying to be Consulting Rosarians.

Finally, to answer a question raised early on, the introduction of personality tests for Consulting Rosarians to guarantee attitudinal components of the eligibility process would defeat any leadership type. Most people would argue that rosarians have too much personality in the first place.



Arrangement Judges Niche

By Kreg B. Hill

District Chairman of
Rose Arrangement Judges

THE SCORECARD for Judging Rose

Arrangements: What's It For?

The purpose of the scorecard is to provide the judge with a numerical measure of each category of judgment of a design. The scorecard is required to be published in ALL rose arrangement show schedules!

Conformance: 20 points

a. Naming of roses (6 points)

If all the roses are named correctly, all six points are awarded to the exhibitor – conversely, if none of the roses are named, six points are deducted. In a mass arrangement, or an arrangement with many varieties and only one or two of the roses are misnamed or not named at all, only one or two points are deducted.

b. Conformance to type of design (6 points)

The American Rose Society has standard and miniature traditional, modern and oriental manner designs. If the schedule requires a traditional design and the type of design exhibited is a modern design, the maximum points that may be deducted is six points – conversely, if the design conforms to the schedule all six points are given. If the schedule requires a traditional line design and the design borders on a modern line design, then two to four points may be deducted. This is at the discretion of the judges.

c. Other specific requirements of schedule (6 points)

These requirements may be all kinds of things. Such as: no accessories, with an accessory, all fresh plant materials, all dried plant material or background required. Also, very important is size requirements and limitations. Miniature arrangement must be less than ten inches in height, width or depth. Schedule calls for standard arrangement be displayed on a table in a maximum area of twenty-four inches by thirty inches and the design does/does not fit into this space. If the design conforms to all the requirements then the full six points are given, if the design does not meet some of these requirements, then points are deducted based on the severity of the non-conformance.

Vocabulary used for conformance to determine if points are awarded or if some points are deducted: Conforms to All Schedule Requirements, Not Type of Design Required, List Requirements That Are Not Met.

Design (5 points per principal) 30 points

Balance (5 points) – Visual stability in an arrangement.

Vocabulary used for balance to determine if the five points are awarded or if some points are deducted: Dynamic, Interesting, Equal, Secure, Creative Placement, Top Heavy, Bottom Heavy, One Sided, Disturbing, Unstable.

Dominance (5 points) – The stronger effect of one or more of the elements in a design.

Vocabulary used for dominance to determine if the five points are awarded or if some points are deducted: Commanding, Compelling, Strong, Effective, Weak, Overpowering, Inadequate, Too Many Dominant Features Destroy Unity.

Contrast (5 points) – Use of unlike qualities, elements or forces to emphasize differences.

Vocabulary used for contrast to determine if the five points are awarded or if some points are deducted: Striking, Pleasing, Interesting, Exciting,

Monotonous, Confused, Uncontrolled, Excessive, Divided.

Rhythm (5 points) – A dominant visual path through a design. The placement of design components and control of color that carries the eye from one point to another, unifying the whole.

Vocabulary used for rhythm to determine if the five points are awarded or if some points are deducted: Exciting, Intriguing, Graceful, Fluid, Disturbed, Broken by Background, Restless.

Proportion (5 points) – The relation of the length, area or volume of one part of a design to another, or of one part of the whole. The relation of light to dark, smooth to rough, color values and chroma. Differs from size as an area relationship rather than an individual component relationship.

Vocabulary used for proportion to determine if the five points are awarded or if some points are deducted: Adequate, Well Related, Too Large, Too Small, Disturbing, Lacks Depth, Insufficient for Assigned Space.

Scale (5 points) – The visual size relationship of each part of a design to each other part(s).

Vocabulary used for scale to determine if the five points are awarded or if some points are deducted: Attractive, Compatible, Satisfying, Incompatible, Too Small, Too Large.

*Remember – never are the entire five points deducted for any one of the principals. One to three points at the most. Every design always does have some of every principal!

Perfection of the Rose(s): 30 points

Including condition of other plant material.

Rose(s) (15 points)

The condition of the rose(s) are determined exactly like in horticulture judging. If only one rose is used, this bloom should be outstanding and full points awarded and, conversely, points are deducted for poor condition. The more number of blooms in a design the less points are deducted for a few blooms of poor quality. Remember that all stages of bloom or non-bloom may be used in a design, anything from buds, exhibition form, fully opened to hips. All blooms should be groomed and the leaves

Continued on page 9



MINIATURE ARRANGEMENT BY KREG HILL IN SAN JOSE

PHOTO BY KITTY BELLENDEZ

The Scorecard *Continued from page 8*

cleaned. So long as there are roses in the design, never are all the points deducted.

Other Plant Material (15 points)

This applies to the condition of other plant material, either fresh or dried. Points are award/deducted accordingly. Remember that other plant material is not required, only if called for in the schedule. The Duchess requires roses with dried plant material.

Creativity and Expressiveness: 10 points

Creativity (5 points) – Originality in the choice or use

of components in a design, and/or in the organization of the design elements.

Vocabulary used for creativity to determine if the five points are awarded or if some points are deducted:

Imaginative, Unusual Selection, Contrived, Unusual Use of Usual, Unexpected Effects, Unique Choice, Components Not Organized & Related, No Coordination, Lacks Color, Uncontrolled Use of Color.

Expressiveness (5 points) – A mode, means or use

of significant representation or symbolism. To make known the feelings of oneself.

Vocabulary used for expressiveness to determine if the five points are awarded or if some points are deducted:

Communicated Title, Interprets Title, Relates Theme or Title, Dramatic, Exciting Quality, Well Conceived, Well Coordinated, In Poor Taste, Unrelated to Title, Does Not Communicate, No Appeal.

Distinction: 10 points

Unique, sets the design apart, superiority in every respect.

Includes technical execution/construction.

No design is ever perfect! If points were deducted in conformance, design, perfection of the rose(s) & condition, creativity & expressiveness – then points will have to be deducted in Distinction accordingly.

Vocabulary used for distinction to determine if the ten points are awarded or if some points are deducted:

Superior, Outstanding, Original, Excellent, Dazzling, Stunning, Flawless, Excellent Condition, Adventurous, Sense of Style, Background Spotted, Mechanics Obvious and Distracting, Dirty Container, Materials Wilted, Design & Conformance Faults, Seen Many Times.

TOTAL-----100 points

Vocabulary Used for the Elements (a physical-visual component) of Design:

Space – Unoccupied areas within and around arrangements. The three dimensional expanse within which an arrangement is placed. Free Form, Awareness, Unusual, Crowded, Variety, Effective Use, Irregular, Unrelated, Inadequate.

Line – Continuous visual path in a design. Bold, Forceful, Striking, Graceful, Strong, Interrupted, Weak, Incompatible, Confused, Unstable.

Form – Is three-dimensional, has height, width and depth. Applies to contour of individual parts or components as well as the contour of the whole design. Unusual, Exciting, Bold, Geometric, Beautiful, Inventive, Heavy, Irregular, Inconsistent.

Size – The dimension of a space, line, shape or form. Pleasing, Adequate, Appropriate, Acceptable, Sufficient,

MYSTERY OF THE DISAPPEARING MEMBERS

By Kitty Belendez

It seems that every year our local rose society loses about 20% of its members. It's a mystery to me why this happens. We provide an award-winning bulletin. We have a convenient meeting place with free parking. We have terrific, well-rounded speakers on all sorts of topics. Our raffle table is to die for, all sorts of goodies that are donated by vendors, such as gift certificates, fertilizers, and even roses. The refreshment table is loaded with all kinds of home-baked snacks. Our dues are reasonable, just \$15 a year for the entire family. We offer garden tours and one of the most popular rose shows in Southern California.

Although our Santa Clarita Valley Rose Society was only founded in 1992, and we will celebrate our 10th anniversary this year, membership growth is stagnant. We currently have 200 paid member households, but 20% of those will drop from our list for non-renewal.

We've tried all sorts of methods to get them to renew. This year we sent 3 e-mails, 2 reminders in the bulletin, a letter from the president, and finally we will follow up with a personal phone call from our membership chairman to those last holdouts.

I suspect the reason for our lost membership is twofold. One, is that there is so much information on the Internet that people don't feel the need to come to a meeting or wait for a newsletter to arrive. And two, most of the memberships we lose are those who were paid for by a friend, or those who bought a membership on one of our "specials" at the rose show where we gave them a free mini.

I have noticed that the members we do retain are those who have made a "people connection." So maybe this is the answer. Perhaps we need to work harder on making those people connections with all of our members.

Too Small, Too Large.

Texture – Quality of the surface structure. Compatible, Integrated, Soft, Delicate, Shiny, Rough, Monotonous, Overwhelming, Dull.

Pattern – The silhouette of an arrangement. Pleasing, Formal, Complex, Subtle, Airy, Confusing, Inappropriate, Open, Closed.

Color – The visual response of the eye to reflected light rays. Vibrant, Cheerful, Appealing, Striking, Exciting, Unrelated, Static, Disturbing, Bizarre,

Light (Sometimes referred to as an element) – Illumination, either natural or artificial. Effective, Unusual, Mood Conveyed, Dramatic, Inventive, Depressing, Disturbing, Dull, Overpowering.

When evaluating your design, refer to the Scorecard. By having an understanding of the Scorecard, you will know what the Judges are looking for and how they are judging your design. Judging should always be positive! If you ever have any questions, please fill free to contact me.

Highlights from The District

Pacific Southwest District Convention — May 10-12, 2002 — Irvine



PHOTO BY KITTY BELENDEZ

Coe and Rita Applegate were awarded the Silver Honor Medal by Dan Bifano, District Prizes and Awards Chairman.



PHOTO BY KITTY BELENDEZ

Una Lopez (left) is presented the Outstanding Judges Award by Frank & Cherrie Grasso.

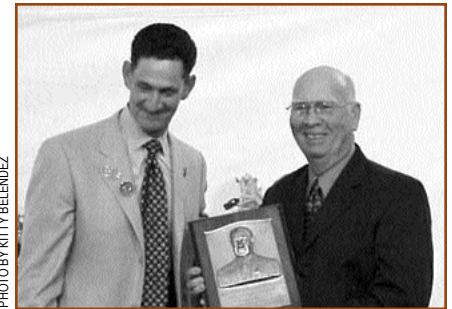


PHOTO BY KITTY BELENDEZ

Ron Gregory (right) was thrilled to have won his first District McFarland Trophy.



PHOTO BY KITTY BELENDEZ

Cal and Barb Hayes won four district trophies: the Las Vegas, Invitational, Mesa, and their namesake Hayes trophy in its first year.



PHOTO BY GERRY YOUNG WIRTH

Bob and Kitty Belendez won four district trophies: the Pacific, Los Angeles, Scottsdale, and Albuquerque.



PHOTO BY KITTY BELENDEZ

Carl and Bobbie Mahanay won the El Paso Trophy for their fourth time.



PHOTO BY KITTY BELENDEZ

Tee Bower won both the Van Barneveld and the Fair Friends District Arrangement Trophies.



PHOTO BY KITTY BELENDEZ

Bob Martin won the Santa Barbara Trophy and the Dee Bennett Trophy presented by Sue O'Brien.



PHOTO BY KITTY BELENDEZ

Alice Hart won the Luis Desamero Trophy.

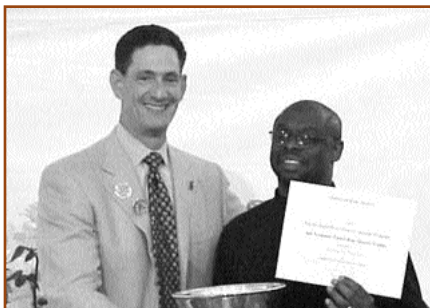


PHOTO BY KITTY BELENDEZ

Dan Bifano awards the San Fernando Valley Rose Society District Trophy to Darryl Pearson.



PHOTO BY KITTY BELENDEZ

ARS President Tommy Cairns presented Bill and Connie Wilke with a Presidential Citation.

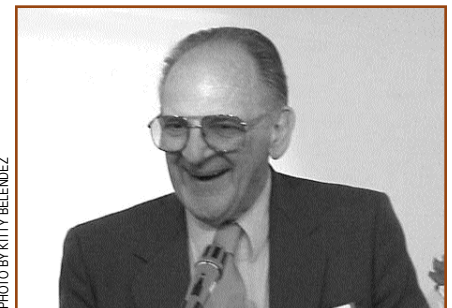


PHOTO BY KITTY BELENDEZ

Frank Strickland was awarded the David Fuerstenberg Award as amateur hybridizer of the great hybrid tea rose 'St. Patrick'.

ROSE SHOW WINNERS

NOTE: Due to space limitations, this is a condensed list of rose show winners in the major classes. For a complete list with color photos, please visit our Pacific Southwest District web site: www.geocities.com/pswdistrict

Pacific Southwest District Rose Show
Irvine, CA
May 9-12, 2002

Show Results Courtesy of Bob Martin & Glenn Fiery

J. Horace McFarland Memorial District Trophy

Colette, LeAnn Rimes, Hollywood, Stainless Steel, Andrea Stelzer
 Ron Gregory



PHOTO BY KITTY BELENDEZ

McFarland Trophy
 5 Different HTs, Separate Vases
 Won by Ron Gregory

Ralph S. Moore District Trophy

Glowing Amber, Sweet Revenge, Fairhope, Snow Bride, Child's Play, Hot Tamale
 Lillian Biesiadecki

Mesa Rose Society Trophy

Andrea Stelzer, Crystalline, Kardinal, Lanvin
 Cal & Barbara Hayes



PHOTO BY KITTY BELENDEZ

Ralph Moore District Trophy
 7 Different Minis in Separate Vases
 Won by Lillian Biesiadecki

Old Rose Hips & Thorns Trophy

Rosa rugosa alba / Lynn Snetsinger

Pacific Rose Society Trophy

Europeana, Fabulous!, Sexy Remy, Showbiz, Trumpeter
 Bob & Kitty Belendez

Invitational Rose Seminar Trophy

Amber Star, Behold, Fairhope, Glowing Amber, Sam Trivitt
 Cal & Barbara Hayes



PHOTO BY KITTY BELENDEZ

Los Angeles Rose Society Challenge Bowl
 6 to 9 OGR Stems
 Won by Bob & Kitty Belendez

Las Vegas Valley Rose Society Trophy

Silverado / Cal & Barbara Hayes

All-America Rose Selections Trophy

No Entries

San Fernando Valley Rose Society Trophy

Fourth of July / Darryl X. Pearson

Los Angeles Rose Society Challenge Bowl

Baronne Prevost, Eugene de Beauharnais, Mrs R G Sharman-Crawford, Yolande d'Aragon
 Bob & Kitty Belendez

Dee Bennett Memorial Trophy

Amber Star / Robert B. Martin, Jr.

Herb Swim Memorial Award

Pearl, Signature, Veterans' Honor
 Lynn Snetsinger

Grace Seward Challenge Cup

No Entries

Phoenix Rose Society Trophy

Sexy Remy / Lynn Snetsinger

Albuquerque Rose Society Trophy

Fair Bianca, Golden Celebration, Leander
 Bob & Kitty Belendez

Scottsdale Rose Society Trophy

Europeana, Fabulous!, Lavaglut, Sexy Remy
 Bob & Kitty Belendez



PHOTO BY KITTY BELENDEZ

El Paso Trophy
 Miniature English Box
 Won by Carl & Bobbie Mahanay

El Paso Rose Society Trophy

Hot Tamale, Incognito, Marie Jeanette
 Carl & Bobbie Mahanay



PHOTO BY KITTY BELENDEZ

Cal & Barb Hayes Trophy
 9 Different Miniature Blooms in Separate Vases
 Won by Cal & Barb Hayes

Santa Barbara Rose Society Trophy

Chelsea Belle, Irresistible, Ruby Baby
 Robert B. Martin, Jr.

Luis Desamero Challenge Bowl

Amber Star, Behold, Glowing Amber, Incognito,
 Luis Desamero, Merlot / Alice Hart

Cal and Barbara Hayes Challenge Class

Amber Star, Behold, Fairhope,
Giggles, Glowing Amber, Incognito,
Little Jackie, Miss Flippins, Pucker Up
Cal & Barbara Hayes

Queen of Show

Gemini / Lynn Snetsinger

King of Show

Marilyn Monroe by Suzanne Horn

Mini King of Show

Dancing Flame / Suzanne Horn

Mini Princess of Show

Sam Trivitt / Robert B. Martin, Jr.

Mini Court of Honor

Behold, Glowing Amber / Paris Merriam
Luis Desamero / Carl & Bobbie Mahanay
Miss Flippins / Cal & Barbara Hayes



PHOTO BY KITTY BELENDEZ

**Van Barneveld
Arrangement Trophy
Won by Tee Bower**

Judges FI/Poly

Hot Cocoa / Chris Greenwood

Judges Mini or Mini-Flora

Fairhope / Frank & Cherrie Grasso

Judges OGR, Shrub

Graham Thomas / Frank & Cherrie Grasso

John and Dorothy Van Barneveld

District Arrangement Trophy

Mixed Roses / Tee Bower

**Fair Friends of Roses Mini
District Arrangement Trophy**

Glowing Amber / Tee Bower

Artists Award

Graham Thomas / Kay Jones

Gold Medal Certificate

Oriental Manner Award

Paul Neyron / Tee Bower

Bronze Medal Certificate

PHOTO BY KITTY BELENDEZ



**Pacific Rose Society Trophy
5 Different Floribunda Sprays in Separate Vases
Won by Bob & Kitty Belendez**

Princess of Show

Cajun Moon / Carl & Bobbie Mahanay

Court of Honor

Crowd Pleaser / Bill & Connie Wilke

Moonstone / Brenda Landers

Stainless Steel / Ron Gregory

Trojan Victory / Carl & Bobbie Mahanay

One Floribunda Bloom

Sheila's Perfume / Suzanne Horn

One Floribunda Single Bloom

Playboy / Bill & Connie Wilke

One Mini Spray

Sam Trivitt / Suzanne Horn



PHOTO BY KITTY BELENDEZ

**San Fernando
3 Single-Petalled Floribunda Sprays
Won by Darryl Pearson**

Mini Single

Gizmo / Darryl X. Pearson

Dowager Queen

Yolande d'Aragon / Lillian Biesiadecki

PHOTO BY KITTY BELENDEZ



**Dee Bennett Trophy
12 Miniature Blooms
Won by Bob Martin**

One Floribunda Spray

Nicole / Ron Gregory

One Polyantha Spray

Lullaby / Robert B. Martin, Jr.

One Classic Shrub

Rugosa Magnifica / Bud & Kay Jones

One Modern Shrub

Golden Celebration / Suzanne Horn

Mini Queen of Show

Kristin / Cal & Barbara Hayes

PHOTO BY KITTY BELENDEZ



**Phoenix Rose Society Trophy
3 Floribunda Sprays
Won by Lynn Snetsinger**

Victorian Award

Roger Lambelin / Glenn Fieri

One LCI or HWich

Fourth of July / Robert B. Martin, Jr.

Judges HT/GR

Perfect Moment / Frank & Cherrie Grasso

PHOTO BY KITTY BELENDEZ



**Luis Desamero Challenge Trophy
18 Miniature Blooms
Won by Alice Hart**

Mini-Royalty Award

Bambino / Tee Bower

Mini-Bronze Medal Certificate

Mini-Artist's Award

Gourmet Popcorn / Dawn Marie Johnson

Mini-Silver Medal Certificate

Mini-Oriental Manner Award

Incognito / Helen Baird

Mini-Gold Medal Certificate

Duchess Award

First Edition / Susan Diller

**ARS 2002 Spring National
Rose Show Winners
April 27, 2002, San Jose, California**
Reported by Jolene Adams

ARS NATIONAL CHALLENGE CLASSES

Nicholson Perpetual Challenge Bowl

Cal & Barbara Hayes

Anastasia, Black Magic, Cajun Sunrise, Colette,
Crowd Pleaser, Crystalline, Elizabeth
Taylor, Moonstone, Touch of Class

C. Eugene Pfister Memorial Trophy

Frank & Cherrie Grasso
Gold Medal

New Zealand Kiwi Award

Tommy Cairns & Luis Desamero
Andrea Stelzer, Blueberry Hill, Golden Holstein,
Sydonie, St. Patrick, Touch of Class



PHOTO BY JOHN MATTIA

**Pfister Memorial Trophy
One Grandiflora Bloom
Won by Frank & Cherrie Grasso**

William H. Mavity Trophy

Tommy Cairns & Luis Desamero
Blueberry Hill, Golden Holstein, Playgirl, Pleasure,
Scentimental

Dorothy C. Stemler Memorial Award

Bob & Kitty Belendez
Rose de Rescht, Yolande d'Aragon, Green Rose,
Irene Watts, Baronne Prevost, Anna de Diesbach

Jan Shivers National Miniature Trophy

Tommy Cairns & Luis Desamero
Child's Play, Hot Tamale, Jennifer, Little Jackie,
Merlot, Michel Cholet, Sweet Caroline

Joseph J. Kern Trophy

Lillian Biesiadecki
Sydonie, Anna de Diesbach, Baronne Prevost,
Yolande d'Aragon, Irene Watts

Dee Bennett Memorial Trophy

Tommy Cairns & Luis Desamero
Amber Star

Herb Swim Memorial Trophy

Cal & Barbara Hayes
Colette, Crystalline, Elizabeth Taylor, Kardinal,
Veteran's Honor

Ann Reilly Memorial Trophy

Robert B. Martin Jr
Bill Warriner, Hiroshima's Children, Pasadena
Star, Sweet Gesture

Dr. Griffith Buck Trophy

Suzanne M. Horn
Fair Bianca, The Squire, William Shakespeare

SPECIAL CHALLENGE CLASSES

Rainbow of Miniatures

Glenn Fiery
Miss Flippins, Kristin, Hot Tamale, Golden Halo,
Irresistible

"Nectar of the Gods"

Rose in a Wine Bottle
Dr. Teresa Hull / The Squire

Queen of Show

Susan Chan McCarthy - Lynn Anderson

King of Show

Lynn Snetsinger - Gemini

Princess of Show

Robert B. Martin - Moonstone

Court of Honor

Suzanne M. Horn - Black Magic
Frank & Cherrie Grasso - Kardinal
Frank & Cherrie Grasso - Natasha Monet
Cal & Barbara Hayes - Touch of Class

Best Grandiflora Spray

Bob Martin / Cristin Cira



PHOTO BY KITTY BELENDEZ

**Dorothy Stemler National Trophy
8 or More OGR Stems in One Vase
Won by Bob & Kitty Belendez**

Best Floribunda Bloom

Lynn Snetsinger / Origami

Best Floribunda Spray

Lynn Snetsinger / Playboy

Best Polyantha Spray

T & H Leavitt / Verdun

Miniature Queen of Show

Mike Becker - X-Rated

Miniature King of Show

Suzanne M. Horn - Soroptomist International

Miniature Princess of Show

Cairns & Luis Desamero - Luis Desamero

Miniature Court of Honor

Tommy Cairns & Luis Desamero - Fairhope

Best Miniature Spray

Robert B. Martin Jr - Miss Flippins

Best Miniature Spray

Bob & Kitty Belendez / Irresistible



PHOTO BY JOHN MATTIA

**Kern National Trophy
5 Different OGRs in Separate Vases
Won by Lillian Biesiadecki**

Best Classic Shrub

Glenn Fiery / Frau Dagmar Hartopp

Dowager Queen

Bob & Kitty Belendez / Yolande d'Aragon

Victorian Award

Glenn Fiery / Rose de Rescht

Best Miniature or Mini-Flora Seedling

Robert B. Martin

Anne Morrow Lindbergh x Fairhope



PHOTO BY GLENN FIERY

**Ann Reilly Trophy
5 Floribunda Blooms in Separate Vases
Won by Robert B. Martin, Jr.**

Judges Entry

Boule de Neige / Eve Jones

ROSE ARRANGEMENTS

Nora Katherman Arrangement Trophy

Earl Parsons / Perfect Moment

Bea Satterlee Memorial Arrangement Trophy

Dr. Lakshmi Sridharan / Black Jade

Ruth Tiedeman District Arrangement Trophy

Earl Parsons

Proud Land, Altissimo, Fame, Olympiad, Ingrid

Bergman

Judge's Miniature Arrangement

Kreg Hill / Ruby Baby

Modern Miniature Arrangement

Marylou Coffman / Ruby Baby

ARS Mini Oriental Certificate

Dried Arrangement

Laverne Cottet / Rise n' Shine

Mini Rosecraft Award

REPORT FROM SAN JOSE

By Steve Jones

The spring national convention in San Jose was modestly attended with just over 500 registrants. The convention featured some of the best programs I have seen in a long time for a national. Everything was well run and on time by convention chairs Steve and Diana Steps. Unfortunately, the weather was far from cooperative and many left early due to the rain and cold, damp weather.

The board meeting was very long and tedious. We got out of the marathon session just after midnight. The bulk of the board meeting dealt with budget issues. Despite rumors that ARS is about bankrupt, it was reported that we finished the year \$84,000 in the black according to the budget. However, we did have cash flow problems several times during the year and other budgetary reduction items were discussed to help with the cash flow. The budget for 2002 was approved.

The other items discussed and voted on at the board included:

- ◆ Approving a memorandum of understanding concerning the handling of the Presidential Chain donated by President Tommy Cairns to future Presidents.

- ◆ The proposal to cease the annual and replace it with one of several options, including a 64-page magazine, 12 times a year, was defeated. An action item that was tabled and not revisited concerned an agreement that if the guest editor failed to submit articles on time, then the ARS staff will take over. I believe this agreement will still continue. We cannot afford to have another late annual like the one last year, which delayed the magazine up to five months. The magazines are our main membership benefit and we need to be timely on all issues.

- ◆ The board approved, by one vote, to delete the specialty bulletins by the end of the year except for the *Rose Exhibitors' Forum*. However, I believe this issue will be revisited in the near future, as the arrangers for one were up in arms.

- ◆ The Editorial Advisory Committee will be changed into the Editorial Advisory Board. Members of this board will include a Features Editor (a volunteer from the ARS membership), the former editors of the specialty bulletins, and the Bulletin Contest Chair, who will pass top articles directly to the magazine for publication. The goal is to improve the articles in the magazine.

- ◆ The "Day of Remembrance Trophy" aka "Twin Towers," was voted down unanimously.

- ◆ Some minor changes were made to the Silver Medal rules.

- ◆ A new ARS certificate called the "Hi-Lo" was approved for palettes and picture frames.

- ◆ The requirement for arrangement judges to pay a fee to renew every three years was approved to be dropped. This brings them in line with the hort judges.

- ◆ The board approved funds to upgrade the ARS web site.

- ◆ The nomination papers for Vice President (VP), Regional Director and District Director are now available and can be filed. They need to be filed by the end of January 2003 for VP, and end of February for the other two.

- ◆ A point of order was determined that the President cannot remove an agenda item submitted by an ARS officer or chairman of a national committee. The issue can be discussed, hopefully with the person invited, at the EC meeting when they approve the agenda for the board meeting.

- ◆ The first winners of the ARS Web site Contest were announced and congrats to our District Webmaster, Glenn Fiery, who won the first Gold. Other winners were: NCNH for Silver and Deep South for Bronze. For the local societies, Greater Atlanta won the Gold, Twin Cities won the Silver, and Fort Smith won the Bronze.

- ◆ The bulletin contest winners were announced. However, there was an error made so the local society winners may change. Tinseltown won the Gold, Houston the Silver, and Seattle the Bronze (awarded in error since they won Gold last year they are not eligible for any award this year). Honorable mentions include Santa Clarita and San Diego. The NCNH district bulletin won the Gold, PNW the Silver and Deep South the Bronze. Only 19 Awards of Merit were



PHOTO BY GLENN FIERY

Nicholson National Trophy
9 Different Hybrid Teas in Separate Vases
Won by Cal & Barb Hayes

awarded, most going to the PSWD. Bob Martin won three, Tommy Cairns won two, and Steve Jones, Jim Delahanty, and Michelle Montero won one each.

The rose show was not large and the quality was good. The weather was not kind to exhibitors in California. Congrats to Cal and Barb Hayes who won their fifth Nicholson! They have won it more than any other exhibitor in the history of the ARS. They actually won it 5.5 times, but that is another story ... Our PSWD exhibitors dominated the show, winning over 80% of the trophies. Big winners were Luis Desamero and Tommy Cairns who won every other trophy it seems, Bob & Kitty Belendez who won the Stemler, Dowager and several others, the Grasso's won the Pfister and others, the Hayes also won the Swim and several others, Lillian Biesiadecki who won the Kern (and the Name the Rose Contest), Bob Martin with the Ann Reilly and HT Princess with Moonstone plus a few others, and Suzanne Horn who won the Griffith Buck and 5 other trophies, including mini King with Soroptimist International. Other SoCal winners include Lynn Snetsinger (who won HT King with Gemini), Diana and Walt Kilmer, Pat Walker, Glenn Fiery, Teresa Hull, Ron Gregory, Terry and Heidi Leavitt, and Eve Jones.

Congrats to all!



MARILYN MONROE (on the bush, no need for grooming)

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