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PEARL ESSENCE

◆ PACIFIC ◆ SOUTHWEST ◆ ROSE ◆



QUARTERLY BULLETIN ◆ AMERICAN ROSE SOCIETY ◆ PACIFIC SOUTHWEST DISTRICT

Steve Jones, District Director

Fall 2002

Kitty Belendez, Editor

PHOTO BY KITTY BELENDEZ



MESSAGE FROM THE DISTRICT DIRECTOR

Steve Jones
District Director
Pacific Southwest District

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I hope all of our members had a nice break during this hot summer. It seems that all we do is water, water, and water. Here in Santa Clarita the temperatures have exceeded 105 and, like I enjoy saying, it is the time when we stop growing roses and start growing potpourri. Make sure you don't spend too much time out in the yard when the temperatures are high, as heat exhaustion could happen. And drink plenty of fluids.

As I promised at the Membership Meeting at our May 2002 District Convention in Irvine, I submitted to the National Awards and Prizes Committee Chairman our proposal for an alternate method for selecting the Outstanding Judge(s) and Consulting Rosarian(s). I have not heard back on the proposal, however, the Awards Committee and the Board at San Jose rejected an alternate proposal for awarding the Bronze Medal, so it is unlikely that the committee will agree with our proposal.

I hope everyone will consider going to the ARS National Convention this fall in Philadelphia. It should be a fun convention and well attended. There is so much history in and around Philly, plus some great gardens and the Amish country.

In light of new information, I have submitted an agenda item for Philly proposing that we revisit all of the proposals made by the Editorial Advisory Committee, including deleting the specialty bulletins, especially the Rose Arrangers Bulletin. I believe that the board was not correctly informed and due to the lateness of the hour, the proposals were not fully discussed or understood due to fatigue.

Rose Ecstasy, the bulletin of the Santa Clarita Valley Rose Society, editor Kitty Belendez, has now been awarded a Bronze Medal (Princess) of the ARS 2001

Bulletin Competition. Seattle Rose Society was erroneously awarded the Bronze Medal when they were not eligible. However, ARS decided to let Seattle keep their Bronze anyway, and award an additional Bronze to Santa Clarita. I'm not sure who would be the next honorable mention and I am trying to get a copy of the bulletin results and scores so I can discuss them with all of our participating societies. We have the best bulletins and authors in the nation in our district, and I want to recognize all of them.

I have been requested by members to see if local societies and the district would discontinue the practice of requiring the full address of the exhibitor on entry tags at rose shows. Many exhibitors, especially single women and police officers, are uncomfortable giving out this information. I have to agree that there is little sense in requiring this information, other than on the exhibitor sign-in sheet in case you need to mail them their ribbons and tags. The person's name should be the only thing required. So please discuss this with your society show chairmen for future rose shows.

I am still looking for a society to host the 2005 District convention and future years after that. Please contact me if your society is interested. I would rather not have to start arm-twisting.

Enjoy your summer because the fall shows are just around the corner, and it's time to have fun with rose friends.

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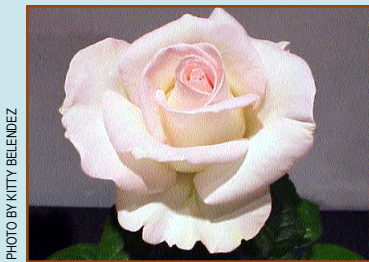


PHOTO BY KITTY BELENDEZ

'Cajun Moon'

Calendar

- | | |
|---|--|
| <p>September 12-16
 ARS Fall National Convention
 Philadelphia, PA
 Info: Gus Banks (609) 267-3809
 jrsyrose@bellatlantic.net</p> | <p>Saturday, October 12
 Santa Clarita RS Rose Show
 Valencia Town Center
 Info: Kitty Belendez (661) 296-5033
 rosextckb@aol.com</p> |
| <p>Saturday, September 21
 Albuquerque RS Fall Rose Show
 New Mexico State Fair
 Info: Alan Troyer
 (505) 299-9590</p> | <p>October 19-20
 Los Angeles Rose RS Rose Show
 Descanso Gardens
 La Canada, CA
 Info: Bob Martin
 petrose@aol.com</p> |
| <p>Saturday, September 28
 Ventura County Rose Society
 "Celebration of Roses"
 Thousand Oaks
 Info: Dawn-Marie Johnson
 dawnmarie9013@earthlink.net
 (805) 523-9003</p> | <p>Saturday, October 27
 Orange County RS Rose Show
 Rodgers Gardens
 Newport Beach CA
 Info: Jan Brider
 cbrider@earthlink.net</p> |
| <p>Saturday, September 28-29
 California Coastal RS & Armstrong Garden Centers Rose Show
 Carlsbad, CA
 Info: Chris Greenwood,
 CrisGreen1@aol.com</p> | <p>Saturday, November 2
 Desert Rose Society Rose Show
 Palm Desert Community Center
 Palm Desert, CA
 Info: Barb Steffensmeier
 (760) 568-2778 / Bjspd@aol.com</p> |
| <p>Saturday October 5
 Santa Barbara RS Rose Show
 Chase Palm Park Center
 Santa Barbara CA
 Info: Pam Pritchard (805) 964-3138
 pdgrappe@juno.com</p> | <p>Saturday, November 9
 West Valley Rose Society and Sun City Rose and Garden Club Rose Show
 Bell Recreation Center
 Sun City, AZ
 Info: Ken Jones (623) 931-5004
 toprose00@yahoo.com</p> |
| <p>Saturday, October 12
 East County Rose Society Rose Show
 1550 Melody Lane, El Cajon, CA
 (Foothills Adult School)
 Info: Bonnie Shoultz 619-334-1339
 Email: bonjack1@cox.net</p> | <p>Saturday, November 9
 Judge & Exhibitor Seminar
 9:00 a.m. to 3:00 p.m.
 Carlsbad, CA
 Info: Joyce Raymer (760) 753-3047
 joyceraymer@aol.com</p> |

VISIT THE DISTRICT WEB SITE:
<http://www.geocities.com/pswdistrict>

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From the Editor's Desk

By Kitty Belendez



Santa Clarita CR School & Seminar Was a Huge Success!

On Saturday, August 17th the Santa Clarita Valley Rose Society hosted a Consulting Rosarian School & Seminar in Valencia, CA. There were more than 100 attendees from throughout Southern California, and even several from Arizona. The outstanding speakers included Baldo Villegas, entomologist with the State of California; Bob Martin, District CR Chairman; Steve Jones, PSW District Director; Kitty Belendez, District Education Chairman, who modeled a "thrilling" designer spray outfit to the beat of Michael Jackson's "Thriller"; Tony Arand from Cal Crop USA (Citrall and Envirepel); Kim Fulk from Rod McLellan Company (Supersoil and Whitney Farms); and Greg Fukumitsu from Syngenta (Avid, Banner Maxx).



PHOTO BY BALDO VILLEGAS

Fourteen of the attendees passed the CR exam and have now become Consulting Rosarians. They are:

- | | |
|------------------|--------------------|
| Bob Belendez | Dawn-Marie Johnson |
| Carole Collard | Joann Morettini |
| Stan Cook | Sue Munday |
| Leota DeCuir | Susan Park |
| JoAnn Dillenbeck | Jacqueline Rowe |
| Deanna Flintzer | Norm Siefert |
| Karen Gubert | Ingrid Wapelhorst |

The continental breakfast and catered lunch were well prepared and plentiful. Commercial speakers and other vendors were very generous in supplying many door prizes, and most of the attendees went home with a prize. The top prize was a QUART of the miticide Avid, valued at \$325. Other prizes were miniature rose plants, Miracle-Gro fertilizer and potting soil, a gardening book, Envirepel, Citrall, polo shirts, various Ortho products, Whitney Farms products, and a bloom carrier.



PHOTO BY KITTY BELENDEZ

PHOTO BY KITTY BELENDEZ



THE JUDGES GAVEL By Frank & Cherrie Grasso District Hort. Judges Co-Chairs

We are pleased to announce that the California Coastal Rose Society has agreed to host a fall Judges and Exhibitors Seminar and Workshop. It will take place November 9, 2002 and is being held at Heritage Hall in Magee Park, 2650 Garfield, Carlsbad, CA 92008. The contact person is Joyce Raymer, 2022 Cumbre Court, Carlsbad, CA 92009, phone (760) 753-3047. The registration form is in this issue and will be published in your local bulletins soon. This event is a new format for judges and exhibitors where each will have an opportunity to discuss issues of interest to both. It should be an interesting and enlightening event, which we hope you will attend. This does meet the requirements of the four-year judge accreditation.

We have received many complaints that current resources for determining correct AEN (Approved Exhibition Names) are in error. The American Rose Society and the National Chairman of Judges are aware of this, and we hope it will be resolved in the near future. In the meantime, it is recommended that you continue to use the most recent ARS publications as your guide. Encourage all exhibitors to verify their roses using these publications.

Congratulations go to the following new judges who have finished their apprenticeship:

- Mary Lou Coffman
- Elizabeth Greenwood
- Barbara Hayes
- Dick Jackson
- David Mahoney
- Geraldine Mahoney
- Daniel Seymour

Judges Court:

The answer to the question in the last issue:

Can a one-bloom-per-stem shrub be shown with sidebuds?

In the glossary of the current *Guidelines for Judging Roses*, the term "one-bloom-per-stem" is a specimen with no sidebuds. Therefore, in a show schedule that has a class that states "one-bloom-per-stem" you cannot show a specimen with sidebuds.

Now for the next question:

When are species roses not eligible for Dowager Queen or Victorian Awards even though designated as Old Garden Roses?

We can be reached as follows:

Frank & Cherrie Grasso
2235 Tierra Verde Road
Vista, CA 92084
(760) 727-2436
E-mail: RoseWizz@aol.com

THE TOXICITY OF SOME COMMON PESTICIDES

By Bill Christensen, MD, MPH

I have wanted to review the toxicity of pesticides more commonly used by rosarians. Always read the product label carefully and use only as directed. Pay special attention to mixing directions. Wear eye protection (goggles), protective clothing, and, if possible, a NIOSH-approved dust and mist respirator. Do not chew gum, eat or smoke while handling pesticides. Put your clothes directly in the washer and shower afterwards.

Sulfur-containing compounds are frequently used as part of a dormant spray regimen—sometimes followed in a week or two by a horticultural oil spray. Sulfur is mildly irritating to the eyes and to the respiratory tract. It would seem to be environmentally safe and often reduces the need for fungicides later in the growing season. These dormant sprays should not be applied once the rose bushes have leafed out.

Funginex (triforine) is the safest fungicide, having very low skin and systemic toxicity for humans. However, it must be applied every 7-10 days to be effective for powdery mildew.

Rubigan EC (fenarimol), formerly used by rosarians, is, in my opinion, too hazardous for home use. Eye irritation may be so severe as to cause corneal damage resulting in blindness, or, with repeated lower level exposure, cataracts. Skin and upper respiratory tract irritation may also occur. Liver, kidney and central nervous system effects have been reported in exposed animals. Impervious protective clothing is recommended as protection (including face-shield, gloves, boots, apron or full body suit). A NIOSH-approved air-purifying respirator is also recommended.

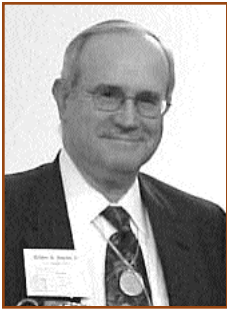
Orthene (acephate) is the mostly commonly used insecticide and is effective against both thrips and aphids. However, it can poison mammals as well as insects by interfering with the transmission of nerve impulses. It is part of a large class of organophosphate insecticides. Recurrent exposure can lead to the accumulation of effects and chronic poisoning is a problem in agricultural workers. Exposure by inhalation results in the most rapid poisoning, but skin absorption also occurs. Symptoms of poisoning include headache, nausea, dizziness and increased secretion of sweat and saliva. Muscle weakness, twitching, tremor and incoordination may occur. Respiratory failure and large amounts of lung secretions may cause death. Suspicion of poisoning requires prompt medical care; effective antidotes are available.

Avid (avermectin B1, abamectin) is a miticide which is highly toxic to fish and other aquatic organisms but which seems to produce little systemic toxicity in humans. It is a skin, eye and respiratory tract irritant. With sufficient exposure, eye and skin burns may occur. Considering the toxicity, spraying the undersurface of the rose leaves with water every 4 days, which will effectively control spider mites, may seem a better alternative if your roses are within reach of the hose.

Final advice: Always keep pesticides and (in my opinion) everything else in the original containers. Dispose of the used containers only in a hazardous waste facility.

[**Note:** the information presented represents my opinion only and is not intended to replace information contained in the product labels or in the Material Safety Data Sheets (MSDS) available from the retailer of these products.]

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MY FAVORITE POLYANTHAS

By Robert B. Martin, Jr.

District Chairman of
Consulting Rosarians
PetRose@aol.com

The polyantha is a class of roses, which trace to the rose known as *R. multiflora* 'Polyantha'. From all accounts, this was a fairly typical *R. multiflora*, very much a climber and non-remontant, having small single white blossoms much like that of a bramble or strawberry, and blooming in large clusters, called "panicles." The polyantha class shares many of the *R. multiflora* traits including its distinctive fringed "stipules," the small outgrowth at the base of the leaf stalk, as well as the production of numerous blooms borne in clusters at the tops of branches. However, the polyanthas differ from *R. multiflora* in several important respects. The most important are its dwarf blooms, its dwarf bush form and its repeat blooming habit.

The French breeder Jean-Baptiste Guillot introduced the first polyantha, 'Paquerette', in 1875. From the beginning, the landscape value of the low growing and free-flowering polyantha was evident, and breeders used it to produce many landscape shrubs.

The best known of all the polyanthas is 'The Fairy' introduced in 1932 by Ann Bentall. It produces small, flat, double, light pink pom-pom blooms over a dense spreading bush. 'The Fairy' carries an ARS Rating of 8.7 and is an excellent exhibition rose ranked as #1 nationally among polyanthas.

I am a great fan of polyanthas. And, although 'The Fairy' is the best-known polyantha, it does not perform as well in the heat of my Pasadena garden as it does in more moderate climes. It is, in fact, but one of 24 different varieties of polyanthas I grow in my garden, many of which occupy the space between the sidewalk and the street where their low-growing habit makes them excellent landscape specimens. So for those readers looking for other polyanthas to consider, I offer here a baker's dozen of my favorite polyanthas.

'China Doll', mp, 1946, Lammerts. ARS Rating 8.2. A vigorous spreading polyantha, 'China Doll' produces large flushes of china-rose pink pom-pom blooms. It is also an excellent exhibition polyantha, ranked #2 nationally. The blooms are double, cupped, and of moderate size for a polyantha. They appear in large trusses on a bushy plant with leathery foliage. Hybridized by Dr. Walter Lammerts,

it is a cross of the polyantha 'Mrs. Dudley Fulton' with the miniature rose 'Tom Thumb'.

'Doc', mp, 1954, deRuiter. One of the "seven dwarves" introduced in the early 1950s, this polyantha originally had the unpleasant name (to the U.S. ear) of 'Degenhard'. The small pom-pom blooms are phlox-pink, and appear in tight, compact clusters. The bush itself is also compact, making it an excellent subject for a container. The foliage is dark, leathery and pointed in a manner typical of the dwarves. It is a cross of the hybrid musk 'Robin Hood' by a unidentified polyantha seedling which may likely have been 'Katharina Zeimet'.

Of the seven dwarves, only four are available in the U.S. The most widely available is the medium red 'Happy', discussed below. The others besides 'Doc' include the pleasant pink blend single 'Bashful', which I have grown for over a year, and the medium red 'Dopey' which is new to my garden.

'Elizabeth Navarro', lp, 2001, Martin. This is my own introduction, so it has to be my favorite polyantha. A

seedling of 'Nastarana', the bush is upright of moderate height with an abundance of light pink well-shaped buds and blooms that are borne in very large clusters. The foliage is a light green, matte.

'Excellenz von Schubert', dp, 1909, Lambert. This grows as a climber in my garden and may be more properly classified as a climbing polyantha or hybrid multiflora. It bears an abundance of dark carmine, nearly purple, small blooms in clusters. The foliage is dark and green and attractive, which is good since it tends to be a late bloomer. It is a cross of the polyantha 'Mme. Norbert Levasseur' and the hybrid tea 'Frau Karl Druschki'. Unlike most polyanthas

it is somewhat fragrant. It is also a reasonably good exhibition polyantha, ranked #16 nationally.

'Happy', mr, 1954, deRuiter. ARS Rating 8.0. Another of the "Seven Dwarfs," originally released as 'Alberich'. 'Happy' is a well-named rose that is quite cheerful in the garden. It is a low growing bush with dark green, glossy foliage, that produces abundant sprays of bright currant red blooms. It is a cross of the hybrid musk 'Robin Hood' by a seedling of the polyantha 'Katharina Zeimet'. It is also an excellent exhibition polyantha, ranked #8 nationally. There is also a climbing version.

'Katharina Zeimet', w, 1901, Lambert. ARS Rating 7.2. This is a vigorous small upright bush with an abundance of pure white, small, loosely formed blooms that appear in large clusters. The rich green foliage is small. Although not well known, I believe this may be one of the best polyanthas ever introduced. It is a cross of the polyantha 'Etoile de Mai' and the polyantha 'Marie Pavie'.

Continued on page 5



PHOTO BY KITTY BELENDEZ

'Elizabeth Navarro'
Shown by Robert B. Martin, Jr.
at Los Angeles Rose Society Show

FAVORITE POLYANTHAS *Continued from page 4*

'La Marne', pb, 1915, Barbier. ARS Rating 8.8. This is a vigorous, fairly upright bush that produces unique pink blooms blushed white that change colors with age. The habit is loose and the bush seems constantly in bloom. It is also an excellent exhibition polyantha, ranked #9 nationally.

'Lullaby', w, 1953, Shepherd. ARS Rating 8.7. Putting aside my own introduction, 'Elizabeth Navarro', this is my favorite polyantha. 'Lullaby' makes a compact bush of about 4-feet by 4-feet, being taller and more upright than the typical low-growing polyantha. The bush is vigorous and has fairly dark, leathery disease-resistant foliage. Although the initial blooms tend to appear late in spring, once 'Lullaby' starts blooming it continues through the year with small clusters of perfectly formed white pom-pom blooms blushing pink in the center, and with a typical green pip directly in the center, reminiscent of the beautiful damask, 'Mme Hardy'.

Being an exhibitor, one of the things I like most about 'Lullaby' is its performance at rose shows. I have won the best polyantha spray with 'Lullaby' on nine occasions, and five times have won with it in the class calling for three polyantha sprays. It is therefore a superb performer in both the garden and on the show tables.

'Lullaby' was introduced in 1953 by the well-known rosarian and author Roy E. Shepherd. Its parentage is (('R. soulieana' x 'Mrs. Joseph Hiess') x ('Mlle Cecile Brunner')). 'Mrs Joseph Hiess' is a 'Mary Wallace' pink polyantha introduced in 1943 by Klyn Shepherd. 'Mlle Cecile Brunner', sometimes referred to as "The Sweetheart Rose" is a tea-formed polyantha that is well known both in its bush and climbing form. 'Lullaby' is ranked 11th nationally for exhibition.

'Marie Pavie', w, 1888, Allegatier. ARS Rating 8.8. A moderate upright and spreading bush with fairly large foliage, 'Marie Pavie' produces moderate-size white loose pom-pom blooms with a flesh center. The foliage has no prickles, except on the backs of the leaves. To my nose 'Marie Pavie' is the most fragrant of the polyanthas and my two bushes in bloom fill the surrounding air with a sweet fragrance. Of unknown breeding, 'Marie Pavie' was used to produce 'Katharina Zeimet' (1901). 'Marie Pavie' is also a fairly good exhibition polyantha, ranked #15 nationally.

'Paquerette', w, 1875, Guillot Fils. The first polyantha; it is a smallish spreading bush with many pure white blooms produced constantly in broad clusters. The blooms are very double, cupped, with a slight fragrance. It has very few prickles, glossy foliage glossy and bright

green stems.

'Red Fairy', mr, 1995, Moore. This is a brick red look-alike of 'The Fairy' that blooms in large upright abundant sprays. There are few prickles, the foliage is medium green, semi-glossy; and the bush is quite spreading. It is a cross of 'Simon Robinson' by an unknown seedling. Although of recent origin, it is an up-and-coming exhibition polyantha, ranked #25 nationally.

'Verdun', mr, 1918, Barbier. ARS Rating 8.7. This is a fairly compact, upright bush with small pom-pom blooms of vivid carmine-red, tending to purple. The blooms are produced in tight clusters of 25-50. It is one of my very favorites and is an excellent exhibition polyantha, ranked #6 nationally.

'White Pet', w, 1879, Henderson. ARS Rating 8.5. This is a sport of a hybrid sempervirens with no apparent polyantha connection. The pom-pom, quarter-size blooms are white and appear in large clusters on a plant of very dwarf growth. It is a good exhibition polyantha, ranked #13 nationally.



'Lullaby'
Shown by Robert B. Martin, Jr.
at Fair Friends Rose Show

I have omitted what is perhaps the most important modern polyantha, namely 'Gourmet Popcorn', which is classified as a miniature rose. It is a sport of 'Popcorn' registered in 1986 by Luis T. Desamero, that has been introduced to great world-wide popularity by Weeks Wholesale Rose. The small blooms are pure white, semi-double borne in large clusters; the bush features large, dark green, glossy foliage and fairly tall, upright, bushy growth. The seed parent of 'Popcorn' is 'Katharina Zeimet' and its pollen parent is 'Diamond Jewel' a 1958 miniature rose bred by Denison Morey. The parentage of 'Diamond Jewel' is a cross of a sport of the polyantha 'Dick Koster'

and the miniature 'Tom Thumb'. This proliferation of polyantha heritage in 'Popcorn' from which 'Gourmet Popcorn' sported in the manner of a polyantha marks it an undoubted polyantha. And yes, my own examination reveals that it has the fringed stipules typical of a polyantha.

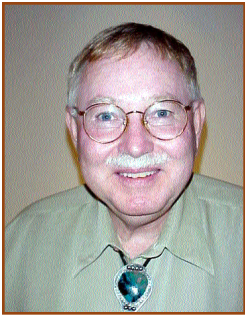
As I have said, I am quite fond of the polyantha. I urge you to try some of my favorites, as I am confident they will become favorites of yours as well.

Reprinted from "The Rose Parade," bulletin of the Los Angeles Rose Society, Janene Rosenthal, Editor.

**DEADLINE FOR SUBMISSION OF MATERIALS FOR
THE NOVEMBER ISSUE OF
PACIFIC SOUTHWEST ROSE:**

OCTOBER 15, 2002

**Please send all materials to the editor,
preferably via e-mail to: rosextckb@aol.com**



ARRANGEMENT JUDGES NICHE

By Kreg B. Hill
District Chairman of
Rose Arrangement Judges

Congratulations to Kay and Bert Grant for being our newly accredited ARS Rose Arrangement Judges! Also, Leroy Brady has been re-accredited as an ARS Rose Arrangement Judge. The other apprentices are hard at work finishing their apprentice judging plus earning their blue ribbons. Following is an article that is reprinted from the *Rose Arranger's Bulletin* by Gary Barlow. Gary is a great teacher and by following this article, your local society could have a great arrangement program in the future!

Doing Arrangements Simply... From the VERY Beginning

by Gary Barlow
ARS Region 4 Director
Fairborn, Ohio

Any experienced arranger knows the joy of creating artistically, and the feeling of fulfillment when a planned design comes to fruition. Planning for a particular design - a large traditional mass design, for example - takes foresight and preparation in order to collect a good grouping of roses, foliage and other flowers, the right size and shape of container, the proper mechanics and so on. The arranger learns the necessary steps in this phase of systematic pre-planning.

Arrangers also benefit from, and take pleasure in, those experiences of spontaneous creating when, after experimenting with roses, foliage and other materials, a design begins to emerge from this initial chaos of colors, textures, patterns and shapes. This is where the art of designing comes into play.

It is, however, often a challenge for a person who has never designed and built an arrangement to feel comfortable in doing one. To some people, it may seem overwhelming: there are too many roses, too much foliage, a container that is too tall or too short, and too much foliage. "I can't do it" or "I'm not creative" are statements that are often heard as responses to a motivation for rose arranging.

The Arranger as Teacher

When the experienced arranger shares information about designing, and communicates the excitement about creating, then he/she becomes a teacher. If the aspects of planned designs and spontaneous working are understood and appreciated, then these concepts can be taught and experiences can be shared so that both planning and spontaneity are understood and accepted by the novice arranger. The key is simplicity. We must keep the initial information on a basic level for the novice arranger. Once the basics are understood, then more complexity can be introduced at a later time.

The teacher's enthusiasm must also be communicated. If this is

done, then the recipient becomes more comfortable in starting on this journey of learning to create, and of understanding good design and making effective arrangements.

A Beginning for Beginners

In my local society, a plan was initiated to get all people beyond the "fear level," to give each person time to "get comfortable" with the idea of rose arranging, and finally to get each person involved in the "hands-on" activity of completing an artistic arrangement. The "sharing" portion was planned to help the persons become more knowledgeable about arrangements such as traditional, modern and Oriental, so that they could more fully appreciate the artistic sections in shows. The "teaching" portion of the plan was to get each member involved in creating an arrangement; this involved simple, basic preliminary work, and with no competitive aspect involved. The plan was to have everyone begin on the same level, to experiment and to design an arrangement that could be taken home at the end of the evening's session. A goal was to have fun creating, as well as to gain some basic knowledge about the elements and principles of design and the structural mechanics involved, as well as learning more about various types of foliage and natural materials.

At a society meeting, a discussion ensued relative to what materials to bring to the next meeting, how the session would be approached, what kind of assistance would be available, and other items that allayed fears and helped them be more comfortable with the idea. The one point that I continued to emphasize, however, was that everyone would be creating an arrangement.

Careful, simple explanations and helpful answers are essential in this "preparation process."

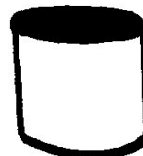
The teacher must identify the level that the students are on, and work from there; I knew that all of our members were familiar in seeing all classes and types of arrangements in our rose shows, but few had designed an arrangement.

Now they were being prepared to take the next step.

With these goals in mind, a Plan Sheet was handed out to prepare them for basic arrangements that would be done the following month. The handout was presented as follows:

Items for the next meeting;

1. One container per person. Examples of containers are:



COFFEE CAN



CERAMIC



SOUP BOWL

(Note: if you have your own Oasis in the container, this can be used; otherwise, Oasis will be supplied).

2. Flower or Garden Scissors (one per person)
3. Bucket for flowers (can be shared per couple)
4. Table Cover (newspaper, cloth, etc.)

Continued on page 7

ARRANGEMENTS *Continued from page 6*

5. Cleanup supplies (paper towels, sponge, etc.)

NOTE: EACH PERSON WILL DESIGN AN ARRANGEMENT, SO EVERYONE SHOULD COME PREPARED WITH ABOVE SUPPLIES. FLOWERS, FOLIAGE AND OASIS WILL BE SUPPLIED.

The Creating Begins

At the March meeting the numbers had grown from our usual membership “regulars.” Some visitors arrived who wanted to “get involved with arrangements.” Husbands brought containers and wives brought containers. In most cases, the men and women worked separately, but in some instances couples worked together. The session was started by setting ground rules about the mechanics, then brief explanations of things to be aware of relative to line and space (with illustrations and sharing examples). Floral materials had been pre-packaged (3-5 roses, some lines of foliage, a couple of pussywillow branches, and some filler materials — each package was slightly varied) in wrapped newspaper around the tops with the bottom of the flowers and foliage in buckets with water. Pre-packaging of the materials is essential because the participants can begin with arranging immediately, and there is no confusion in scrambling to get roses and line materials.

Each person was given one of these packages that contained the flowers and foliage. Information about understanding a basic line (including proportion and dominant focus) was discussed in addition to the various directions that a line could take (upright, slanted or horizontal) depending upon the growth and structure of the naturalistic line(s) that was included in these packages.

This was all of the information presented at that time, since I didn't want to overwhelm the participants with information. Each person put newspaper on the tables, positioned his/her container, received the materials and started by placing the branch or foliage line in the Oasis. This was followed by adding the roses and any other materials needed. When necessary and appropriate, reference was made to line and line-mass design; the directional importance; simple mechanics; placement of materials; dominance; proportion and scale; and other aspects.

The participants got involved quickly. When they finished, each could place their arrangements in niches that had been set up with various colors of cloths as backgrounds. In addition to discussing the arrangements, information about both advancing and receding color in the overall design was shown by manipulating the colored backgrounds.

A Follow-Up

Our fall rose show will have special classes for beginning arrangers. One class is for women only, another for men only, and another class for couples who design an arrangement together. The enthusiasm for getting involved in this artistic pursuit has been beneficial in many ways: (1) the person now realizes that he/she can become involved in creatively designing a rose arrangement; (2) by understanding more about the process of creativity and about the elements and principles of design, the person can view the artistic section of a rose show with greater understanding; (3) the person can become enthusiastic about designing an arrangement and sharing it with other people — even by entering a rose show!

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RAISING MINIS TO NEW HEIGHTS

By Kitty Belendez

As a person who grows a lot of miniature roses, I learned long ago that trying to tend the little ones at ground level was a major pain in the back. And knees. And other parts of my aching body after a full day of working in the garden. With over 150 minis, just imagine stooping over, or on bended knees, trying to deadhead, prune, water, and fertilize these lovely little creatures on a weekly basis.

Who says minis have to be grown way down low in the ground? It's very difficult to enjoy the minis when they are down on the ground and when we humans stand an average of 5 to 6 feet tall. So, to smell the tiny blooms (yes, some are even fragrant) or to just appreciate their beauty, we must bend down, stoop over, or even sit on the ground.

We solved the problem by growing our miniatures in 7-gallon pots where the mini roses still have plenty of space to spread their feet, and yet the containers could be raised up to working height. For me (I'm only 5'4") that means a comfortable working height is about 30 inches, so we have created ways to raise the pots to various heights depending on the location in my garden.

Pedestals

Some areas in your garden will require individual risers for those container grown minis. Think about your swimming pool decking, for example. This is where the individual raised pedestals come in handy. Since you can't plant the minis in the concrete, you can create additional spaces on which to place minis in containers, and raise them high. Other areas to use pedestals are alongside benches in your garden, or at the entrance to your front door. Roses such as Sweet Chariot are beautifully displayed in containers atop a pedestal. For the pedestals we have simply used larger square cinder blocks. They measure 12" x 12" x 8" and are decorative on all four sides. You could

also stack two of these cinder blocks to bring them higher. Instead of using cinder blocks as pedestals, you might visit a statuary store to see what you can find. Sometimes they will have very attractive pedestals at a good price.

The Grandstand

We created our Grandstand up against an unattractive chain link fence. This served two purposes: hiding the fence with a beautiful display of mini roses, and bringing the minis up to working height. The Grandstand is very easy to make. All you need is a few cinder blocks and some planks of wood. The cinder blocks I used are 8" x 8" x 16" and the wood is 2" x 10". My Grandstand is 24 feet long and holds thirty-eight 7-gallon containers. The lower stand in front is positioned only one block high, while the higher stand in the rear is placed at three blocks high. The shorter growing minis are put on the upper deck, while the taller minis go on the lower deck.

The Side Riser

I have a narrow space along the side of my house that is located close to a 6-foot cinder block fence, and my neighbor's house is situated just a few feet on the other side of the fence. Tract homes on small lots in Southern California are certainly packed in tightly. This situation blocks the sun for most of the day on the sides of the house. Not good growing conditions for roses. However, by raising the mini containers up to 30 inches high, they are able to get sun for several more hours per day. With more sun the minis grow and bloom better, and I am able to comfortably work with my roses without stooping over.

There are still a few minis that I continue to grow in the ground. The tall minis like Irresistible, Pucker Up and Jean Kenneally can grow to over 36 inches high, so there really is no need to raise them up higher. These bigger mini plants are much happier being planted in the ground, and they like to spread their feet. I grow several plants of Irresistible in a planter under my bedroom window.

Hanging Baskets

Some of the smaller minis can grow in hanging baskets on your patio. There are a number of micro-minis that would grow well in hanging baskets, such as Cinderella, Baby Betsy McCall, and Si. Make sure they are not placed too high where they would be difficult to enjoy. Also,



PHOTO BY KITTY BELENDEZ

Potted miniature rose raised up on a block.



PHOTO BY KITTY BELENDEZ

This view of my "Grandstand" was taken in early March, so the mini roses are just beginning to leaf out. By mid-April the plants will be full of blooms and will be at least 8 inches taller, thereby hiding the wooden planks and cinder blocks.

Continued on page 9

77TH ANNUAL ROSES IN REVIEW

By Dona Inghish

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It's Roses In Review time again! Members and non-members, novice and expert alike, can have direct input in evaluating roses that we grow in our gardens across the county. The opportunity to be heard is not always accompanied by appreciation from those on the receiving end nor is it usually so wanted and needed! Your voice is important — and required for Consulting Rosarians — for meaningful results to be tabulated.

Our goal is to reach over ten percent of ARS membership, as well as other rose growers, to produce reliable data. It will then be published in the January 2003 issue of the *American Rose* magazine. The results will also help determine the ratings in the ARS *Handbook for Selecting Roses*. Please help us to achieve a big increase this year by completing the forms published in the July *American Rose* or go to the ARS web site at www.ars.org and complete your results on-line. In completing the on-line forms, the instructions indicate that you must "Save" the information immediately after each cultivar reported on, which will then cause the information to be forwarded to the respective District Coordinator. Once registered, you can also log in numerous times to complete your reviews without reregistering. The printed forms can be reproduced as needed for distribution and to accommodate the number of roses being reviewed. The forms are quicker for larger amounts of roses. Review one variety or dozens, but please only evaluate roses you grow (or grew until shovel pruned) from the cultivar list. Help us to involve as many rose growers nationally and internationally as you can.

If you will take a few minutes to read the directions, you will note that the distinction is made between "Garden" and "Exhibition" ratings. Both are needed and while the resultant ratings are indeed subjective, these ratings provide a valuable guide for growers all over the country as they seek new candidates to add to their inventories.

Please mail your completed forms to me if you reside in the Pacific Southwest District or to your own District Coordinator, as listed both on the printed forms and on the web site.

Finally, in the spirit of friendly competition some of us do enjoy, again this year prizes will be awarded to the participants in the ARS District(s) with the most reporters and the highest percentage of members reporting! Last year's winner of both District competitions was the Northern California/Nevada/Hawaii District. The Carolina District last year doubled the number of participants from the year before. As of July 31st, the Pacific Southwest District is again neck to neck with the Deep South District and of course we want to not only keep the lead, but to set the example in our support of this important service! Because we have the highest membership count, we should be able to provide lots of information.

Please do not hesitate to contact me, your local Consulting Rosarians or other leaders for questions or assistance. If submitted electronically or by mail, the evaluations need to be received **no later than September 26th**. E-mail reports will automatically be forwarded for me to compile and be credited to our district. I hope all rose societies in our district will go the extra mile and make forms available to attendees at their August and September meetings as this will not only help us to reach many more rose growers, but creates another

opportunity to talk about the benefits of involvement with our national organization!

Thank you in advance for your support!



PHOTO BY KITTY BELENDEZ

'Hilde'
New Miniature Rose

MINI HEIGHTS *Continued from page 8*

make sure they are near the edge of the patio where they can get some sun part of the day.

Keep Them Watered

Roses grown in containers will require some hand watering. You could also hook up a drip system, but I recommend not depending on it for their only source of water. I like to use a water wand to wash down the mini rose plants that are grown in containers. This helps to prevent spider mites.

Use a Good Potting Soil

For potted minis I prefer a 50/50% mixture of *Supersoil* and *Gromulch*. Make sure the potting soil you purchase is not too "light" because it will dry out too fast. Some brands contain too much perlite which dries out quickly.

Reprinted from the April 2002 issue of "Rose Ecstasy," bulletin of the Santa Clarita Valley Rose Society, Kitty Belendez, Editor.

ROSE SHOW WINNERS

NOTE: Due to space limitations, this is a condensed list of rose show winners in the major classes. For a complete list with color photos, please visit our Pacific Southwest District web site: www.geocities.com/pswdistrict

Inland Valley RS Rose Show June 2, 2002

Herb Swim Challenge - Three HTs
Signature / Cal & Barbara Hayes
Queen of Show
Plum Crazy / Frank & Cherrie Grasso
King of Show
Moonstone / Lynn Snetsinger
Princess of Show
Veterans' Honor / Frank & Cherrie Grasso
Hybrid Tea Spray
Barbra Streisand / Cal & Barbara Hayes
Floribunda Bloom
George Burns / Lynn Snetsinger
Floribunda Spray
Sexy Remy / Frank & Cherrie Grasso
Mini Queen
Glowing Amber / Robert B. Martin, Jr.
Mini King
Fairhope / Brenda Landers
Mini Princess
Dancing Flame / Cal & Barbara Hayes
Mini Spray
Jean Kenneally / Cal & Barbara Hayes
Dowager Queen
Yolande d'Aragon / Bob & Kitty Belendez
Victorian Award
Rose de Rescht / Bob & Kitty Belendez
Modern Shrub
The Squire / Lynn Snetsinger
Judge's Entry
Fourth of July / Chris Greenwood

South Coast Rose Society June 15-16, 2002

Bob Butler Challenge Class
Princess of Wales, Showbiz, Sentimental
Lynn Snetsinger
Queen of Show
Signature / Robert B. Martin, Jr.
King of Show
Cajun Moon / Lynn Snetsinger
Princess of Show
The Temptations / Lynn Snetsinger
Court of Honor
Kardinal, Black Magic / Jeff Stage
Gemini / Suzanne Horn
Marilyn Monroe / Ron Gregory
Moonstone / Lynn Snetsinger
Silverado / Robert B. Martin, Jr.
Floribunda Bloom
Fabulous! / Suzanne Horn
Floribunda Spray
Showbiz / Jeff Stage
Mini Queen
Sam Trivitt / Robert B. Martin, Jr.

Mini King
Dancing Flame / Suzanne Horn
Mini Princess
Glowing Amber / Paris Merriam
Mini Spray
Irresistible / Brenda Landers
Dowager Queen
Yolande d'Aragon / Ron Gregory
Victorian Award
Paul's Early Blush / Lynn Snetsinger



PHOTO BY KITTY BELENDEZ

Plum Crazy
Shown by Frank & Cherrie Grasso

Genesis Award
Rosa rugosa rubra / G & D Fiery
Climber
Fourth of July / Brenda Landers
Classic Shrub
Pink Magic / Sharon Van Enoo
Modern Shrub
The Squire / Lynn Snetsinger
Polyantha Spray
Lullaby / Robert B. Martin, Jr.
Judge's Entry - Hybrid teas
Gemini / Cal Hayes
Judge's Entry - Floribundas
Playfair / Frank & Cherrie Grasso
Judge's Entry - Miniatures
Ruby** / Frank & Cherrie Grasso
* Best Horticultural Entry
** Best Judge's Entry

Albuquerque Rose Society June 1-2, 2002

Horticulture Sweepstakes
Jackie & Alan Hunton
RNRS Best Entry in Show
Golden Wings / Bob & Pat Scharrer
Queen
Crystalline / Al & Virginia Troyer

King
Moonstone / Jackie & Alan Hunton
Princess
Lynn Anderson / Jack & Alan Hunton
Floribunda Bloom
Blueberry Hill / Jackie & Alan Hunton
Floribunda Spray
Nicole / Jackie & Alan Hunton
Polyantha Spray
Snow White / Hill & Christensen
Mini Queen
Irresistible / David & Lynn Bossert
Mini King
Soroptimist Int'l / Al & Virginia Troyer
Mini Princess
Pierine / David & Lynn Bossert
Mini Spray
Marriotta / Hal & Pat Stone
Dowager Queen
Mme Hardy / Wayne Warzecha
Victorian Rose
Mermaid / Carroll Sue Wagner
Modern Shrub
Sally Holmes / Bob & Pat Scharrer
Climber
Rosarium Uetersen / Carrol Sue Wagner

Santa Fe Rose Society June 22, 2002

Queen
Dublin / Al & Virginia Troyer
King
Cesar de Chavez / Al & Virginia Troyer
Princess
Cajun Sunrise / Al & Virginia Troyer
Floribunda Spray
Lavaglut / Bob & Pat Scharrer
Polyantha Spray
China Doll / Jackie & Alan Hunton
Dowager Queen
Marchesa Boccella / J & A Hunton
Genesis Award
R. acicularis nipponensis / W. Warzecha
Victorian Rose
Mermaid / Jackie & Alan Hunton
Classic Shrub
Belinda / Wayne Warzecha
Modern Shrub
Route 66 / Susan Graham
Mini Queen
Miss Flippins / Al & Virginia Troyer
Mini King
Odessa / Wayne Warzecha
Mini Princess
Heartbreaker / Wayne Warzecha
Mini Spray
Carrot Top / Al & Virginia Troyer



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