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PEARL ESSENCE

◆ PACIFIC ◆ SOUTHWEST ◆ ◆ R ◆ O ◆ S ◆ E ◆



QUARTERLY BULLETIN ◆ AMERICAN ROSE SOCIETY ◆ PACIFIC SOUTHWEST DISTRICT

Steve Jones, District Director

Winter 2002

Kitty Belendez, Editor

PHOTO BY KITTY BELENDEZ



MESSAGE FROM THE DISTRICT DIRECTOR

Steve Jones
District Director
Pacific Southwest District
scvrose@aol.com

“Let Roses Ring” was the theme of the fall ARS national convention in Philadelphia, and in the beginning

we weren’t sure they would have any roses to show, let alone ring. The strange weather across the United States knocked out many exhibitors, but enough came with top-notch roses to make an impressive display.

About 540 people attended the convention at the Adam’s Mark Hotel across the river from downtown Philly. It was a great convention, well run and organized.

NOTE: I was saddened by the news that my good buddy Steve House of Greensboro, NC, died of a heart attack the Friday after the convention. Steve was THE premier arranger and had won more national trophies than any other person and had held records for the most won in a row. Steve did an excellent piece in my 2000 ARS Annual on making modern arrangements. And I was just visiting with Steve a few days before ... He will be truly missed and was a true gentleman.

Rose Show

Despite the strange weather, the rose show was excellent. Exhibitors brought plenty of roses to fill the tables in a huge well laid out room. I was afraid we would have had another repeat of the spring convention where the roses were few and far between. The roses were of very good quality and not easy to select the winners. My streak of my clerks winning one of the Queens continued with good buddies Archie and Linda Snedeger of Poca, WV winning hybrid tea Queen with Uncle Joe. The funny thing is Linda told Archie not to bother entering the rose. Randy Scott of Woodbridge, VA won mini Queen with Miss Flippins and hybrid tea Princess with Dublin. Rose traveling buddy John Mattia from Orange, CT won hybrid

tea King with Moonstone and the Earl of Warwick trophy. Sue and Kang Mei of Castro Valley, CA won the Pacific Trophy. John and Cheryl Lynn Smith won the national McFarland, and I understand they weren’t coming but changed their minds at the last minute. Good buddies Sandy and Bob Lundberg of Bluffton, SC won the Lawton (and counted correctly this time) and Satish and Vijaya Prabhu of Columbia, SC, won the Kirk and Ben Williams trophies. Fellow exhibitor chatroom buddies Paul and Geri Guerino of Elmhurst, IL won Mini King with Cachet and Prince with Jilly Jewel. The only SoCal winner of a national trophy was Tommy Cairns who won the Moore trophy. The late Steve House won the Overesch Trophy and former clerk who won hybrid tea Queen at Orlando, Trish Ridgeway of Lexington Park, MD, won the Millie Walters Trophy. Overall it was a great show.

Board Meeting

We had another marathon board meeting with a lot of ground to cover and many subjects were put off until the next convention. We started off by welcoming Barbara Maas back to the Board. She replaced Bob Churilla as Regional Director. Bob was a big teddy bear with a heart of gold. He died as a result of an automobile accident that occurred last year. We will surely miss Bob.

The President had several agenda items to start off with, including nominations for the ARS representatives

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PHOTO BY KITTY BELENDEZ



Louise Estes

Calendar

**April 10-13, 2003
Pacific Southwest District
Convention**

Hosted by
Mesa-East Valley Rose Society
Mesa, AZ

**April 17-21, 2003
ARS Spring National Convention
New Orleans**

Info: Marilyn Wellan (318) 445-6006
wellan@iamerica.net

**September 24-29, 2003
ARS Fall National Convention**

Washington, DC
Info: Joe Mirilovich (703) 620-5825
jjmirilovich@aol.com

PHOTO BY KITTY BELENDEZ



Golden Celebration

**VISIT THE
GOLD MEDAL AWARD WINNING
DISTRICT WEB SITE:
<http://www.geocities.com/pswdistrict>**

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From the Editor's Desk

By Kitty Belendez



Honor Your Bronze Medalists

This is the time of year when local rose societies honor special members of their rose societies who have given freely of their time and talents. It is traditional for rose societies to select a recipient of the ARS Bronze Medal which is usually presented at your annual installation of officers, holiday party, or other year-end event. Although the president of the local rose societies are not eligible for this special award, other members are, but they must be a member of ARS since this is an ARS award. Complete rules for this award can be found at the ARS website or by calling ARS. The Bronze Medal costs \$25 and the Certificate costs an additional \$5.

You need to take a secret vote of your society officers and directors. Then the person who has the majority votes is to be selected for the Bronze Medal. The Bronze Medal is ordered from the ARS along with a Certificate that is suitable for framing. The engraving of the medal is done by the local rose society before the medal is presented. My local rose society took the secret vote during the summer, and our Bronze Medal has already been ordered and received. Nobody but me (the President) knows who the winner is, as I will announce it at our Christmas Party in December.

In the Spring (February) issue of Pacific Southwest Rose, I will feature a page of all the Bronze Medalist winners that are reported to me by January 15th. This will be your only notification, as there will be no reminders. So start planning now. Make sure to take a photo of your Bronze Medal winner during the presentation, and send it to me with a brief write-up (50 words) of your honoree's accomplishments, so that I can feature them in the next issue of Pacific Southwest Rose.

**DEADLINE FOR SUBMISSION OF MATERIALS FOR
THE FEBRUARY ISSUE OF
PACIFIC SOUTHWEST ROSE:**

JANUARY 15, 2003

**Please send all materials to the editor,
preferably via e-mail to: rosextckb@aol.com**

for the World Federation meeting, ceasing the Regional Director position from the Board, looking into the ARS as a publishing company for rose books, and reinstatement of the December magazine. Each item except the nominations were held off until New Orleans, the site of the next ARS national convention. The minutes from previous meetings were approved and we added four new product endorsements, Miracle Gro Soil, Coast of Maine Rose Bay Salmon Fertilizer, Green Light's Rose Defense, and a Sunset book.

Marilyn Wellan and myself brought up the big action item about the changes involving the Editorial Advisory Committee, most notably deleting the specialty bulletins. The Board voted almost unanimously to overturn all the decisions made at San Jose. Therefore there is no new feature editor, Editorial Board, and more importantly, all of the specialty bulletins are back in! Let's show our support by everyone subscribing to all of the ones that were "temporarily cancelled", the minis, old garden roses, and arrangers. They are only \$10 a year and are a good bargain. Steve Steps was appointed as Chairman of an ad hoc committee to look into budget savings for the magazine.

Speaking of the ARS publications, the Board presented a signed certificate to the ARS publication staff for their excellent work on producing a top quality magazine and for other work. It is well deserved. The new website is up and running. If you haven't checked it out yet, go to www.ars.org and see for yourself. The Membership Committee will be working on a satisfaction survey which is to be filled out online, and developing a "members only" section to obtain information such as the *Handbook For Selecting Roses* online as well.

Most of the Board discussions involved the ARS budget and constant cash flow problems. ARS membership continues to drop slowly, but is somewhat stable. This is always a slow time of the year for us. ARS staff proposed several internal price increases. One is to increase the Judge's School fees to \$50 (currently \$35) effective 1/2003. They will look into increases for merchandise and bring that back to the next board meeting. The affiliate and charter society memberships have not been increased in 20 years. The Local Society Committee will look into this matter and report back at the next board meeting. ARS will be charging a minimal fee for ARC Trial Ground entries. The Evening of Wine & Roses will continue as a fundraiser for the gardens. This event has been highly successful in getting the community to the gardens. You can help ARS by signing up for the ARS Rose Master Card. ARS will get a percent of all purchases made on the credit card. So get yours today and buy more roses!

Two new changes were made to the Consulting Rosarian program. Credits will now be given to optional continuing education classes. These need to be pre-approved by the District CR Chairman. The renewal time was also changed from three to four years.

The ARS publication *Approved List of Exhibition Names* will now contain the *Guidelines for Judging Roses* in the back. The manual will be compressed into a smaller format. No word was given if a new manual was on the way or not.

The other action that I am totally excited about is the new Blake Hedrick Award. This honor is dedicated to one of the nicest rosarians I have ever met. You may recall that I was with Blake when he passed away suddenly during our trip in Victoria. This award is a lifetime achievement award for exhibitors. The Exhibitors Committee will nominate a candidate for the once a year award. The person must be of high integrity as an exhibitor, successfully exhibited at local, district and national shows, plus is willing to give their time to others who want to learn.

A certificate for the best entry in the show, aka best horticultural entry was returned to committee to obtain funding to create the first certificates.

My agenda item to approve changes to our bylaws was approved by the board. I had an agenda item to obtain the scores from the 2001 bulletin contest from the Chairman or the President. Attempts by both ARS staff and myself fell on deaf ears. The President said it wouldn't do any good as the Chairman tossed the results and they cannot be redone and he also tossed his copy. The Board approved that the Chairman must supply a copy of the scores to the board at New Orleans from the 2002 contest. My proposed guidelines for the bulletin contest were returned to committee for comments to be brought back at New Orleans. The same applied for the proposed charter changes.

The final action is that ARS has agreed to work with Home Depot again in 2003. However, there will be written communications from Home Depot headquarters to their stores, and we in the district will have full control over the stores selected, the date(s) of the talks, etc. We warned them that if this fails, then it would not be considered again. So I hope all of our members will be willing to give this one more try and report to me any problems.

At the Awards Banquet Bob Whitaker was presented with the ARS Gold Medal. That is the highest award given to a rosarian, and Bob was an excellent choice! The Gamble Fragrance Award went to Secret. The top rose garden was Dubuque, IA. AARS awarded Garden Evaluation Chairman Art Emmons a special award of recognition. Congrats to all!



PHOTO BY KITTY BELENDEZ

ARRANGEMENT JUDGES NICHE

By Kreg B. Hill
District Chairman of
Rose Arrangement Judges

Court of Etiquette

Why not add a functional informal tray to your next Rose Show?

Some societies do not have any Court of Etiquette (table) classes at their shows. An easy class to begin with is to have a class for functional informal trays. The arranger only has to transport a minimum of dishes and accessories and the exhibit is easy to display. Below is how the class could be written in the schedule.

Table Settings

Eligible for ARS Court of Etiquette Award Class? A Creative Title to go with your Theme!

A functional informal beverage tray for two with a decorative design to be staged on a table top in an area no larger than 36" wide x 32" deep. No flatware is allowed.

If you print the following information in you local newsletter, you should have lots of entries!

A functional table is set for the service of food, minus flatware. There are three types of Functional Tables. Two types that are similar are formal and semiformal functional tables and the third type is Informal. Informal may include trays, luncheon, patio, picnic, buffet – just about any type of dining or beverage service other than formal or semiformal. The difference between formal and semiformal is that professional servers are needed for formal tables/occasions. Schedules are never written requesting a functional formal table. There are also Exhibition Tables, which is a totally non-practical but artistic display of elements suggestive of serving a meal.

Trays have become very popular with our lifestyles. They offer portability and convenience for eating and drinking. The trays themselves should be stable and not easily overturned. All trays are to be carried, everything on the tray must be chosen and placed in such a way that the essential stability is assured. This requirement for stability also includes any flower arrangement that is to be placed on the tray. Think of a tray as being a "table-on-the-move".

From a Judge's point of view, I am trying describe what we are evaluating. There needs to be a tray placed on the table top that is smaller than 36"x32". On the tray should be components that suggest it is a beverage tray.

A decorative rose arrangement must be on the tray. Remember, as always, roses should be the dominant plant material. It's a Rose Show! A beverage tray for two implies that there should be two glasses. Components should be well proportioned to the limited space, and all should be in scale with each other. The components could be glasses, bottle of wine, wine coaster, decanter, cocktail napkins, hors d'oeuvre serving pieces or cocktail plates – anything you think would be appropriate for a beverage tray. By using colored glasses vs. clear, paper vs. cloth napkins, etc, you are creating a feeling with your tray. Do not forget your decorative design using roses, is the most important component. Your selection and use of



PHOTO BY KITTY BELENDEZ

Arrangement by Sherry Szabo at Desert Rose Society

the component is how you interpret the class title. Avoid having the overall setting look cluttered, so only essential items should be included. All must be stable, including the decorative design, since the tray has to be carried. Generally, the decorative design should be less that one-third of the entire tray area. The compatibility of color and texture to produce an overall effect of harmony is important. Since the total area of a tray is small, all components will be in very close proximity to each other. Do not get carried away with components, more is not better!

You all have beverage trays at home – let's see what you can do with it. Table classes are fun, easy and enjoyable classes to enter. The American Rose Society Award for Table Classes is the Court of Etiquette Certificate. If there are any questions, please have the exhibitor contact your arrangement consultant or contact me.



THE JUDGES GAVEL

By Frank & Cherrie Grasso
District Hort. Judges Co-Chairs

Thank you California Coastal Rose Society for your generous support in sponsoring the Judges and Exhibitors Seminar and Workshop on November 9, 2002.

We are currently seeking a society that would be willing to sponsor a Judging School for 2003. Our district depends on volunteers in order to conduct programs like a Judging School so if your society is interested please contact us as soon as possible. Should you have any questions about what sponsoring a school would entail give us a call or e-mail as listed below.

An interesting observation has been made and passed on to us regarding the judging of one bloom per stem hybrid teas and miniatures when it consists of one specimen of that variety only. It has been noted that many of these "stand-alone" roses only receive a second place even though when compared to other sections where multiple entries of the same variety exist with equal quality receive a first place. It appears that if there are multiple entries the judges have something to compare with. A judge should be able to judge any rose new, old, never seen before or "stand-alone" based on the instructions given in the *Guidelines for Judging Roses*. As a suggestion, treat all roses as individual "stand-alone" bloom then compare to find the best in the class.

Judges please remember that when you are serving in any other capacity other than a judge during a rose show you should never interfere or correct fellow judges during the judging process. Should there be a problem on the show floor speak to the Rose Show Chairperson or Chairperson of Judges.

Congratulations go to the following new judges who have finished their apprenticeship:

Perry Aminian
Helen Baird
Ardell Leivas

Judges Court:

The answer to the question in the last issue:

When are species roses not eligible for Dowager Queen or Victorian Awards even though designated as old garden roses?

When the Genesis Award Certificate is offered to the species roses in that show. It therefore makes all species (Sp) roses ineligible for Dowager Queen and Victorian Award.

Now for the next question:

How do you judge for the best horticultural entry in a show?

We can be reached as follows:

Frank & Cherrie Grasso
2235 Tierra Verde Road
Vista, CA 92084
(760) 727-2436
E-mail: RoseWizz@aol.com

6TH ANNUAL ARRANGEMENT WORKSHOP AND SEMINAR

March 15, 2003
10:00 A.M. to 3:00 P.M.

Ventura Fairgrounds (Seaside Park)
Ventura, California
Floriculture Building

Topic: Modern Arrangements

Bring: Warm Clothes, Clippers, Large and Small Containers.

We will provide: Oasis, flowers, coffee, muffins and lunch.

Send \$20 to:

Barbara Schneider
253 McKee Street
Ventura, CA 93001

Deadline for registration is March 10, 2003

For more info call:

Barbara Schneider or Sue Diller
(805) 648-7322



PHOTO BY KITTY BELENDEZ

Large Traditional Arrangement
Shown by Tee Bower
at Los Angeles



CONSULTING ROSARIAN NEWS

By Robert B. Martin, Jr.

District Chairman of
Consulting Rosarians
PetRose@aol.com

At the request of the ARS National Consulting Rosarian Committee, the ARS Board of Directors accepted two important changes in the CR program at the Fall Convention in Philadelphia 2002. Both of these changes affect the recertification requirements for CRs and should be noted by all CRs. In addition the Board approved the Home Depot project for 2003. Details of these actions are described below.

Increase in Time for Recertification to 4 years

The CR Manual currently provides that a CR, in order to maintain active status, must attend a CR School every three years. This "every three year" recertification requirement was originally set to coincide with the term of district directors. Noting that the recertification term for horticultural and arrangement judges is four years, the National Committee proposed to make the CR program consistent by increasing the recertification term to four years. This was also thought desirable to allow for more time for CRs to obtain their recertification requirements and to give more time for district CR chairs to offer programs.

The Board accepted the proposal and changed the period to four years. Because of past actions by the Board, all of the CRs in the Pacific Southwest District are certified through at least 2003. As a result of this new action, all persons whose certification would have expired in 2003 have been extended until 2004. In addition, for those certified after 2000, the anniversary for recertification will be 4 years from the date of the initial certification. For example, if you were initially certified or recertified as a CR in 2002, your recertification date is 2006.

Recertification Credit System

As indicated above, the CR Manual required a CR in order to maintain active status to attend a CR School every three years. The three year period has now been increased to four years. In addition, to increase the options for recertification the ARS Board adopted a proposal from the National CR Committee to implement a credit system.

Under the new credit system, each CR must acquire four credits during each recertification period. A basic CR school will provide up to four credits. In addition, credits can be assigned to other programs at the national, district and local levels based on scope, complexity and depth of the subject and the credentials of the speaker. Consulting Rosarians who attend relevant master gardener and

educational programs presented by professional organizations may also earn credits.

Under the schedule adopted, programs offered at ARS national conventions may qualify for up to four credits. Programs offered at district meetings may qualify for up to two credits. Local meetings may qualify for one credit, and relevant master gardener programs and professional continuing education programs may qualify for up to two credits. Except for ARS National Conventions, the district CR Chairman will determine the number of credits assigned. The District Director will settle any dispute between the sponsor and district CR Chairman concerning the number of credits assigned to other offerings.

Under the new system each CR will be responsible for keeping the documentation of credits received. It is expected that the sponsor of the educational offering will present some form or document to the attendees. When recertification is due the CR is responsible for sending the documentation to the District CR Chairman.

Home Depot is BaaackThe Home Depot Project has been approved for 2003.

In 2001, Home Depot and the ARS entered into a "Year of the Rose" partnership to provide rose-growing seminars in Home Depot stores across the United States in 2002. The idea was for local Consulting Rosarians to conduct seminars on a Saturday that coincided with the ideal rose planting time in each area. The problem was that the program was hastily put together and poorly coordinated by Home Depot. This problem was particularly acute in our District since we have many of the earliest planting times in the country. Nevertheless, despite the considerable problems, local rose societies still conducted 356 seminars throughout the country.

Home Depot has reportedly recognized that they dropped the ball on the project and wants to try again. Marilyn Wellan, ARS Vice President, met with a representative of Home Depot at their headquarters in Atlanta, where a written agreement was signed agreeing to all of the conditions outlined by her.

The planning for the new project has been simplified. For the year 2003, local societies will determine the store location and date of the seminars. An introductory letter from Home Depot headquarters will be provided to help make the first contact with the local store garden manager. A Home Depot Project 2003 Plan will outline the expectations and deadlines. The web page will be an important communication and coordination tool. Suppliers, public, and others are supposed to have quick and ready access to information about the seminars.

President Cairns will be sending out letters to all local societies to encourage participation in the Home Depot Project 2003. Our District Director, Steve Jones, will appoint a champion of the project at the district level and will also be asking for a designated local champion. Participation by local CRs will increase public awareness of roses and promote membership in the ARS and local societies. So let's try this again.

ROSES IN REVIEW

By Dona English



PHOTO BY KITTY BELENDEZ

We had a nice District-wide response to Roses in Review for 2002. Reviews were received from 139 reporters, a modest increase over the 130 last year. As expected, the largest number of reports, 86, were from Southern California, followed by 35 from Arizona, 12 from New Mexico and the balance from other areas of this District.

The Pacific Southwest District is the largest in the American Rose Society by membership, with over 2,400 members and 316 Consulting Rosarians. It is also very large geographically with wide differences in climate. Our District's contribution to the annual Roses in Review Survey is therefore very important, and I am proud of the contribution our rosarians have made.

The full report has been submitted to the National RIR Chairman and compiled results for the entire nation will appear in an upcoming issue of the American Rose Magazine. In the attached charts I have set forth the ratings of the top large and miniature roses by garden and exhibition rating. In making this compilation, I have included only those roses for which at least seven reports have been received.

In the large roses, the top garden rating was recorded by 'Flower Girl', a 1999 shrub by Gareth Fryer that was introduced by Weeks Roses. It is followed by another 1999 shrub introduction, 'Pillow Fight', hybridized by Tom Carruth and also introduced by Weeks. In third position is the 1999 AARS-winning climber, 'Fourth of July', also hybridized by Tom Carruth.

The leading hybrid tea is the 2000 AARS winner 'Gemini', in fourth position in the survey. Hybridized by Keith Zary, and introduced by Jackson & Perkins, 'Gemini' also recorded 69 reports, the largest number in the survey, with nearly half of the reporters growing this variety. The second largest number of reports were recorded by 'Veteran's Honor' with 62.

'Gemini' also led the survey in the exhibition ratings, followed by 'Flower Girl'. The next four were all hybrid teas, including 'Brooks' Red', 'Hot Princess', 'Veteran's Honor', and 'Black Magic'.

Among the miniature roses, 'Ruby Baby', the orange-red sport of 'Hot Tamale' was the leader in both the garden and exhibition ratings. Tom Carruth's bright orange single, 'Gizmo' was second in the garden ratings. Oddly, 'Soroptimist International' finished third in the garden ratings, despite its sloppy growth habit, this probably influenced by its second place finish among exhibition ratings. Third in the exhibition ratings was 'Amber Star', the orange blend sport of the well-established exhibition rose, 'Glowing Amber'.

Our reporters submitted a total of 1,919 reports on 312 individual cultivars. More than half (76) of our reporters submitted their reports online at the ARS website, which was a great help in compiling the reports. I give my thanks to all who participated in this important project.

TOP BIG ROSES - Garden Ratings

Rank	Variety	Class	Reports	Plants	Rating
1	Flower Girl	S	9	17	8.9
2	Pillow Fight	S	7	18	8.6
3	Fourth of July	LCI	48	88	8.4
4	Gemini	HT	69	130	8.4
5	Easy Going	F	17	38	8.3
6	Victorian Spice	F	8	24	8.2
7	Betty Boop	F	58	103	8.1
8	Black Magic	HT	21	27	8.1
9	Fabulous!	F	20	41	8.1
10	Flutterbye	S	20	26	8.1
11	Dream Weaver	CIF	11	16	8.1
12	Veteran's Honor	HT	62	139	8.0
13	Outta the Blue	S	14	21	8.0
14	Aperitif	HT	7	10	8.0

TOP MINI ROSES - Garden Ratings

Rank	Variety	Class	Reports	Plants	Rating
1	Ruby Baby	Min	17	38	8.3
2	Gizmo	Min	18	30	8.2
3	Soroptimist Int'l	Min	10	24	8.1
4	Jilly Jewel	Min	22	45	8.0
5	Sweet Caroline	Min	13	27	8.0
6	Amber Star	Min	14	36	7.9
7	Sun Sprinkles	Min	14	30	7.9
8	Hilde	Min	15	32	7.8
9	Raspberry Punch	Min	8	15	7.8
10	Ultimate Pleasure	Min	22	28	7.7
11	Petite Perfection	Min	19	41	7.7
12	Autumn Splendor	MinFI	15	19	7.7
13	Ruby	Min	9	13	7.7

TOP BIG ROSES - Exhibition Ratings

Rank	Variety	Class	Reports	Plants	Rating
1	Gemini	HT	69	130	8.6
2	Flower Girl	S	9	17	8.5
3	Brooks' Red	HT	10	15	8.4
4	Hot Princess	HT	12	25	8.3
5	Veteran's Honor	HT	62	139	8.2
6	Black Magic	HT	21	27	8.2
7	Pillow Fight	S	7	18	8.2
8	Fourth of July	LCI	48	88	8.1
9	Fabulous!	F	20	41	8.1
10	Rina Hugo	HT	30	38	8.0
11	Andrea Stelzer	HT	21	46	8.0
12	Crowd Pleaser	HT	19	38	8.0
13	Vanilla Perfume	HT	11	13	8.0

TOP MINI ROSES - Exhibition Ratings

Rank	Variety	Class	Reports	Plants	Rating
1	Ruby Baby	Min	17	38	8.3
2	Soroptimist Int'l	Min	10	24	8.2
3	Amber Star	Min	14	36	8.1
4	Gizmo	Min	18	30	8.1
5	Michel Cholet	Min	19	47	8.0
6	Autumn Splendor	MinFI	15	19	8.0
7	Hilde	Min	15	32	7.9
8	Arcanum	Min	8	18	7.9
9	Sweet Caroline	Min	13	27	7.8
10	Carolina Lady	Min	12	20	7.8
11	Sweet Melody	Min	9	15	7.8

ROSE SHOW WINNERS

NOTE: Due to space limitations, this is a condensed list of rose show winners in the major classes. For a complete list with color photos, please visit our Pacific Southwest District web site: www.geocities.com/pswdistrict

Santa Clarita Valley Rose Society October 12, 2002

Reported by Kitty Belendez

Best Horticultural Entry

Bouquet of Irresistible / Peter Alonso

Queen

Gemini / Frank & Cherrie Grasso

King

Crystalline / Frank & Cherrie Grasso

Princess

St. Patrick / Cal & Barb Hayes

Court of Honor

Cajun Moon / Cal & Barb Hayes

Crowd Pleaser / Cal & Barb Hayes

Black Magic / Geri Minott

Helen Naude / Cal & Barb Hayes

Natasha Monet / Cal & Barb Hayes

Stainless Steel / Geri Minott

Veterans' Honor /

Gerry & Gloria Youngewirth

Three Hybrid Tea Blooms

Signature / Jeff Stage

Six Hybrid Tea Blooms



PHOTO BY KITTY BELENDEZ

*Peter Alonso's
Best Horticultural Entry of Irresistible
at Santa Clarita*

Floribunda Spray King

International Herald Tribune /

Candy LaChance

Floribunda Spray Princess

Bill Warriner / Sue Munday

Three Floribunda Sprays

Charlotte Anne / Lynn Snetsinger

One Floribunda Bloom

Playboy / Suzanne Horn

Polyantha Spray

Lady Reading / Steve Jones

Shrub Queen

Sonia Rykiel / Candy LaChance

Shrub King

Symphony / Gerry & Gloria Youngewirth

Shrub Princess

Abraham Darby / Linda DeCuir

Climber

Fourth of July / Jeri & Clay Jennings

Dowager Queen

Sombreuil / Mike Scott

Victorian Award

Rose de Rescht / Suzy Miladin

Novice Floribunda, OGR, Shrub,

Children's Entry

Sweet Surrender / Becky DeCuir

Seedling or Sport

Bees Knees Sport / Peter Alonso

Most Fragrant

Mister Lincoln / Phil & Rachel Hunter

Artist's Palette

Gemini, Touch of Class, St. Patrick,

Crowd Pleaser, Veterans' Honor /

Gerry & Gloria Youngewirth

OGR/Shrub Bouquet

Irene Watts / Phil & Rachel Hunter

Floribunda Bouquet

Dicky, Fabulous, French Lace, Our Lady
of Guadalupe /

Bob & Kitty Belendez

Cycle of Bloom

Veterans' Honor / Cal & Barb Hayes

English Box

Black Magic / Geri Minott

Rose in a Bowl

Moonstone / Geri Minott

Rose in a Picture Frame

Abraham Darby / Linda DeCuir

Big & Little Look-Alikes

Gemini, Arcanum / Cal & Barb Hayes

Miniature Queen

Marie Jeannette /

Frank & Cherrie Grasso

Miniature King

Arcanum / Suzanne Horn

Miniature Princess

Irresistible / Peter Alonso

Miniature Court of Honor

Bees Knees / Peter Alonso

Behold / Gerry & Gloria Youngewirth

Dancing Flame / Suzanne Horn



PHOTO BY KITTY BELENDEZ

*Shrub Queen, Sonia Rykiel
Shown by Candy LaChance
at Santa Clarita*

Signature / Cal & Barb Hayes

Twelve Hybrid Tea Blooms

Gemini / Jeff Stage

Hybrid Tea Spray

Cajun Moon / Cal & Barb Hayes

Fully-Open Hybrid Tea

Double Delight /

Gerry & Gloria Youngewirth

Floribunda Spray Queen

Our Lady of Guadalupe / Geri Minott



PHOTO BY KITTY BELENDEZ

*Shrub King, Symphony
Shown by The Youngewirths
at Santa Clarita*

Fairhope / Peter Alonso

Jilly Jewel / Peter Alonso

Luis Desamero / Frank & Cherrie Grasso

Sam Trivitt / Gerry & Gloria Youngewirth

Three Miniature Blooms

Irresistible / Peter Alonso

Six Miniature Blooms

Marie Jeannette / F & C Grasso

Twelve Miniature Blooms

Irresistible / Peter Alonso

Miniature Spray

Sweet Chariot / Karen TS Gubert

Single-Petalled Miniature Bloom

Hanini / Clay & Jeri Jennings

Fully-Open Miniature Bloom

Arcanum /

Gerry & Gloria Youngewirth

Miniature Artist's Palette

Incognito, Baby Claire, Fairhope, Behold,

Hot Tamale / / Cal & Barb Hayes

Miniature Challenge Bouquet

Irresistible / Peter Alonso

Miniature Rose in a Bowl

Arcanum / Gerry & Gloria Youngewirth

Miniature Cycle of Bloom

Bees Knees / Peter Alonso

Judge's Hybrid Tea

Spring Break / Bud Jones

Judge's Floribunda (Best in Section)

Lavaglut / Bill & Connie Wilke

Judge's Miniature

Glowing Amber / Bill & Connie Wilke

Judge's Climber

Fourth of July / Bud Jones

Mini Traditional Arrangement

Line or Line-Mass Under 3"

"America's Pixie Treasures"

Mini Royalty / Bronze

Steve Jones

Mini Oriental Arrangement

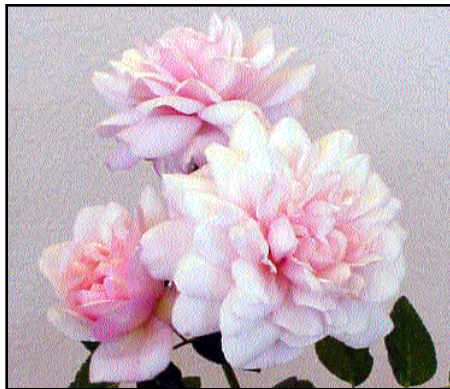
"Peaceful Celebration"

Mini Oriental / Gold

Steve Jones

Mini Modern Arrangement

"Year of the Rose 2002"



Victorian Award, Irene Watts
*Shown by Bob & Kitty Belendez
at Santa Barbara*

Mini Artist / Silver
Tee Bower

Oriental Arrangement

"Friends & Family"

Silver / Sue Munday

Modern Arrangement

"Fireworks"

Gold / Tee Bower

Santa Barbara Rose Society
October 5, 2002

Reported by Kitty Belendez

Queen

Crystalline / Cal & Barb Hayes

King

Double Delight / G & G Youngewirth

Princess

St. Patrick / Darryl Pearson



HT Queen, Crystalline
*Shown by Cal & Barb Hayes
at Santa Barbara*

Court of Honor

Louise Estes / Darryl Pearson

Veterans' Honor / Cal & Barb Hayes

Cajun Sunrise / Cal & Barb Hayes

Moonstone / Cal & Barb Hayes

Cajun Moonstone / Cal & Barb Hayes

Three Hybrid Tea Blooms

Veterans' Honor / Cal & Barb Hayes

Hybrid Tea Spray

Gemini / Lynn Snetsinger

Fully Open Hybrid Tea

Veterans' Honor / Lynn Snetsinger

Floribunda Bloom

Peppermint Twist / Bob & Kitty Belendez

Floribunda Spray

Fabulous / Bob & Kitty Belendez

Single-Petalled Floribunda Spray

Puanani / Bob & Kitty Belendez

Polyantha Spray

The Fairy / Dan Bifano

Dowager Queen

Blush Noisette / Clay & Jerry Jennings

Victorian Award

Irene Watts / Bob & Kitty Belendez

Three Old Garden Rose Blooms

Irene Watts / Bob & Kitty Belendez

Classic Shrub

Erfurt / Hetty Van Eyk

Modern Shrub

Festival Fanfare / Ginny White

Modern Shrub – Runner-Up

Pillow Fight / Dani Hahn

Climber

Altissimo / Darryl Pearson

Miniature Queen

Sam Trivitt / Frank & Cherrie Grasso

Miniature King

Fairhope / Gerry & Gloria Youngewirth

Miniature Princess

Irresistible / Frank & Cherrie Grasso

Miniature Court of Honor

Behold / Frank & Cherrie Grasso

Fancy Pants / Frank & Cherrie Grasso

Merlot / Frank & Cherrie Grasso

Luis Desamero / Frank & Cherrie Grasso

Michel Cholet / Darryl Pearson

Six Miniature Blooms

Irresistible / Frank & Cherrie Grasso

One Miniature Spray

Kristin / Cal & Barb Hayes

Single-Petalled Miniature Bloom

Peggy T / Darryl Pearson

Fully-Open Miniature Bloom

Luis Desamero / Frank & Cherrie Grasso

Miniature Artist's Palette

Althea June, Luis Desamero, Behold,

Pierrine, Incognito, Hilde, Miss Flippins /

Frank & Cherrie Grasso

Most Fragrant

Yolande d'Aragon / Ron Gregory

Artist's Palette

Crystalline, Natasha Monet,

Louise Estes,

Moonstone, Veterans' Honor /

Cal & Barb Hayes

Rose in a Bowl

St. Patrick / Darryl Pearson



Mini Single, Peggy T
*Shown by Darryl Pearson
at Santa Barbara*

Los Angeles Rose Society
Reported by Robert B. Martin, Jr.

Queen of Show

St. Patrick / Frank & Cherrie Grasso

King of Show

Natasha Monet / Frank & Cherrie Grasso

Princess of Show

Veteran's Honor / F & C Grasso

Court of Honor

Color Magic / Frank & Cherrie Grasso
Crystalline / Carl Mahanay
Kardinal / Carl Mahanay
Lynette / Phil & Rachel Hunter
Moonstone / Frank & Cherrie Grasso
Silverado / Geri Minott
Suffolk / Jeff Stage

Three Hybrid Tea Blooms

Gemini / Gerry & Gloria Youngewirth

Six Hybrid Tea or Grandiflora Blooms

Kardinal / Carl Mahanay

Twelve Hybrid Tea Blooms

St. Patrick; Veteran's Honor
Frank & Cherrie Grasso

Hybrid Tea or Grandiflora Spray

Cajun Moon / Geri Minott

Fully-Open Hybrid Tea Bloom

Color Magic / Phil & Rachel Hunter

Classic Modern Hybrid Tea Bloom

Mister Lincoln / Phil & Rachel Hunter

Floribunda Bloom

City of Carlsbad / Bob & Kitty Belendez

Floribunda Spray

Our Lady of Guadalupe / Geri Minott

Three Floribunda Sprays

Lady of the Dawn / Lillian Biesiadecki

Polyantha Spray

China Doll / Phil & Rachel Hunter

Climber

Altissimo / Suzanne Horn

Classic Shrub Rose

Bishop Darlington / Nancy A. Weiss

Modern Shrub – One Bloom

The Squire / Lynn Snetsinger

Modern Shrub – One Spray



PHOTO BY KITTY BELENDEZ

Dowager, Souvenir de la Malmaison
Shown by Lillian Biesiadecki
at Los Angeles

Leander / Bob & Kitty Belendez

Dowager Queen

Souv de la Malmaison

Lillian Biesiadecki

Victorian Award

Irene Watts / Bob & Kitty Belendez

Seedling or Sport

Sport of Bees Knees / Peter Alonso, Jr.

Most Fragrant Rose

Mister Lincoln / Carol Ranken



PHOTO BY KITTY BELENDEZ

Floribunda, Our Lady of Guadalupe
Shown by Geri Minott
at Los Angeles

Artist's Palette

Natasha Monet; Hot Princess;
Moonstone; Lynn Anderson; Black Magic
Frank & Cherrie Grasso

OGR/Shrub Bouquet.

Rose de Rescht / Candy LaChance

Floribunda English Box

Playboy / Lynn Snetsinger

English Box – OGR or Shrub

Sonia Rykiel, English Garden,

Golden Celebration, Prospero

Candy LaChance



PHOTO BY KITTY BELENDEZ

Shrub Spray, Leander
Shown by Bob & Kitty Belendez
at Los Angeles

Rose In A Bowl

Helen Naude / Suzanne Horn

Rose in a Picture Frame

Pearl Essence / Ron Gregory

Big and Little Look-Alikes

Veteran's Honor; Miss Flippins

Lynn Snetsinger

Mini Queen

Bees Knees / Peter Alonso, Jr.

Mini King

Sam Trivitt / Suzanne Horn

Mini Princess

Dancing Flame

Gerry & Gloria Youngewirth

Mini Court of Honor

Berry Grape / Bob & Kitty Belendez

Fairhope / Peter Alonso, Jr.

Heartbreaker / Lillian Biesiadecki

Irresistible / Lillian Biesiadecki
Michel Cholet / Darryl Pearson
Sweet Melody / Lillian Biesiadecki

Six Miniature Blooms

Bees Knees / Peter Alonso, Jr.

Twelve Miniature Blooms

Irresistible / Peter Alonso, Jr.

Miniature Spray

Reiko / Jerry & Gloria Youngewirth

Fully-Open Miniature Bloom

Sachet / Karen T. Gubert

Miniature Rose In A Bowl

Snow Bride / Lillian Biesiadecki

Miniature Basket

Irresistible / Peter Alonso, Jr.

Miniature Cycle of Bloom

Autumn Splendor

Frank & Cherrie Grasso

Miniature English Box

Kristin / Peter Alonso, Jr.

Judge's Hybrid Tea or Grandiflora

Moonstone / Cal & Barbara Hayes

[Best of Class]

Judge's Old Garden Rose

Yolande d'Aragon

Cal & Barbara Hayes

Judge's Floribunda or Polyantha

Showbiz / Connie Wilke

Judge's Miniature or Mini-Flora

Peggy "T" / Bud Jones

Judge's Climber or Shrub

The Dark Lady / Bud Jones

Miniature Modern Arrangement

"Mighty Like a Rose"

Gizmo / Dixie Dahl

Mini Artist Award/Gold Medal Certificate



PHOTO BY KITTY BELENDEZ

Mini Queen, Bees Knees
Shown by Peter Alonso
at Los Angeles

Modern Arrangement

"Everything's Coming Up Roses"

Brass Band / Dixie Dahl

Artist Award/Gold Medal Certificate

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NOTICE

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Pacific Southwest Rose

PILLOW FIGHT

Quarterly Publication of the Pacific Southwest District of the American Rose Society

Published
February, May, August,
and November

Your Subscription Expiration Date is on Your Mailing Label (MO/YR)

SUBSCRIPTION

\$10/One Year
\$20/Two Years
\$30/Three Years

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